# FREESTYLE — FERRUCCIO LAVIANI 2006

**1**-



Maximum modularity for this agile and versatile system. Linear and corner elements, classic or cushioned armrests, trapezoidal terminal elements and island units, seats and backrests of various sizes for symmetric or asymmetric combinations, additional cushions and different fabrics for monochromatic effects or in alternating tones.

#### **FINISHES**

**COVERS** 

fabric - leather, completely removable.

Available in fire-resistant version (TB117 and BS5852).

#### **TECHNICAL INFORMATION**

Internal structure is a solid firwood (Picea abies) frame and chipboard, with elastic straps. Padding in variable density high-resistance foam polyurethane. Light velvet cover.

#### SEAT WITH CUSHIONS

Internal structure is a solid firwood (Picea abies) frame and chipboard, with elastic straps. Padding in variable density high-resistance foam polyurethane. Light velvet cover. Cushion filled with flakes polyurethane and sterilised feathers, 100% cotton cover.

#### ARM AND BACK

Internal structure is a solid firwood (Picea abies) frame and chipboard, with elastic straps. Padding in variable density high-resistance foam polyurethane. Light velvet cover.

#### ADDITIONAL CUSHIONS

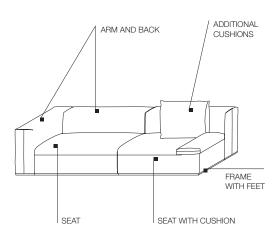
Cushion filled with flakes polyurethane and sterilised feathers, 100% cotton cover.

#### FRAME WITH FEET

Painted metal with adjustable feet in non-slip plastic.

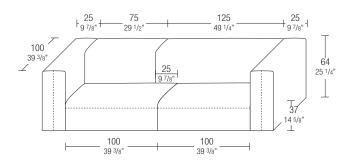
#### REMOVABLE OUTER COVERS

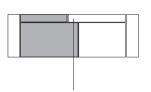
(See attached card, specific for each cover).



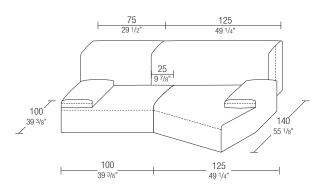
# **DIMENSIONS**

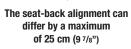
# Asymmetric back example

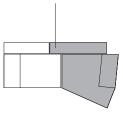




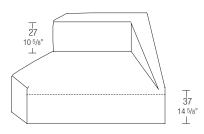
### Seats with cushion arm

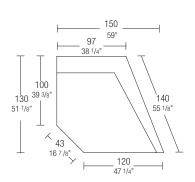






#### Island element





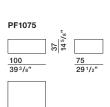
The elements next to an island must have the seat and the back aligned.

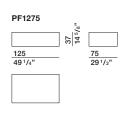
**3**-

**4**-





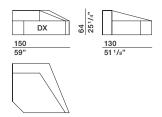




# **DIMENSIONS**

#### island element

IS15 dx - sx

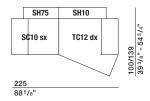


# additional cushions

# **SAMPLE COMPOSITIONS**

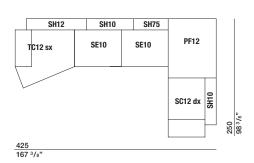
#### composition 5

# L05



# composition 11

# A11



**5**—