

Molteni & C

MHC.3 MISS — TOBIA SCARPA 2016

1—
2



Part of the Molteni&C Heritage Collection is a re-make of the Miss chair, designed by Afra and Tobia Scarpa in 1986. The form is linked to a system of soft, unbroken, linear rhythms. The legs are slim and divaricated, to ensure stability. The front ones are bent to form the armrests and continue into the curve of the backrest. The back legs reach the backrest from behind, underpinning it. The seat is inserted between the lines and links them. Tobia Scarpa has re-designed the armrest joint to make the chair comfier and more linear. Structure in natural or black tinted ash, seat in leather or hand woven, ecru or grey, paper cord.

DATASHEET

REGISTERED
DESIGN

IX.2018

FINISHES

STRUCTURE WOOD FINISHES

ash wood in natural colour
ash wood stained black

WOVEN SEAT FINISHES

handwoven paper cord - ecru colour
handwoven paper cord - grey colour

Available in fire-resistant version (TB117 and BS5852).

TECHNICAL INFORMATION

STRUCTURE

In solid wood stained. Feet in plastic non slip material.

SEAT (VERSION WITH REMOVABLE SEAT COVER)

Metal structure with crossed elastic straps, covered with cold moulded foam.

SEAT (VERSION WITH SEAT IN WOVEN CORD)

Solid wood structure with woven cord made with coloured kraft paper and nylon structural line.

ARMREST (VERSION WITH UPHOLSTERED ARMREST)

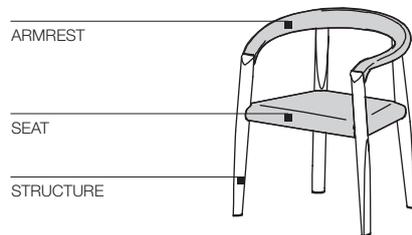
Metal structure, covered with cold moulded foam, cover in joined cotton-polyester.

OUTER COVER

Removable seat cover (versions with padded seat).

ARMREST COVER

The cover cannot be removed.



DIMENSIONS

Notes

The MSE1 chair seat upholstery is removable, and the armrest upholstery can be removed by expert personnel.

The MSE2 chair seat upholstery is removable.

chair MSE1		chair MSE2		chair MSE3	
47 18 1/2"	74 29 1/8"	47 18 1/2"	74 29 1/8"	45 17 3/4"	74 29 1/8"
59 23 1/4"	52 20 1/2"	59 23 1/4"	52 20 1/2"	59 23 1/4"	52 20 1/2"
seat and armrest leather L extra		upholstered seat		woven seat	

DATASHEET

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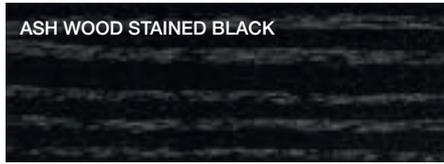
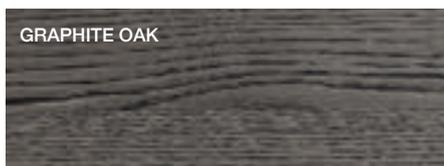
Molteni & C

**FINISHES
MOLTENI&C
RANGE**
IX.2018

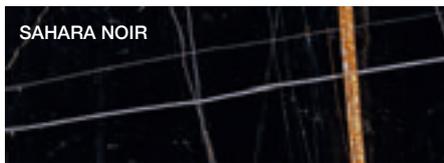
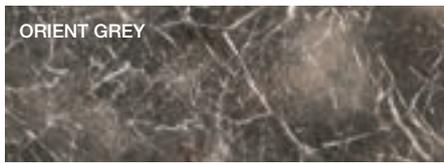
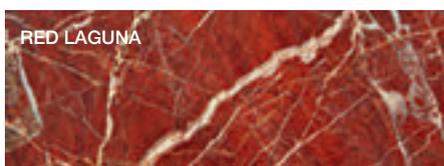
	MATT LACQUER	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
CHALK WHITE	•	•	•	•	•	
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
MOKA	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED	•					
	only matt lacquer					

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which show the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.

WOODS



MARBLES



METAL PARTS



MELAMINE FRONT
GLISS MASTER

CARTAPAGLIA WHITE

CARTAPAGLIA ANTHRACITE

CARTAPAGLIA SILICA

GRAFFIATO SILICA

GRAFFIATO BRONZE

SILK DOVE GREY

SILK SILICA

SILK CHALK WHITE

MELAMINE STRUCTURE
GLISS MASTER

WHITE SHANTUNG

GREY SHANTUNG

MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING,
GLISS WALK-IN

SILVER CEMBRAN

LARIX DARK

MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING

WHITE

ECO SKIN

IVORY

HEMP

MINK

DARK BROWN

GREY

FINE GRAIN

FINE GRAIN