# FULHAM — RODOLFO DORDONI 2015



Fulham Road, in the heart of the City of London, gives its name to the bed that the Milanese designer has created for a comfortable and regenerating night's sleep. The wooden base, available in a range of colors to match any bedroom décor, makes the bed the protagonist of itself. The wrap-around textile or leather headboard provides a cosy and relaxing niche in which to rest, read or watch television. A bench to be placed at the foot of the bed completes the project.

#### **FINISHES**

#### **COVERS**

fabric - leather, completely removable.

#### WOOD FINISHES

solid wood stained:

eucalyptus - grey oak - graphite oak - black oak

Available in fire-resistant version (TB117 and BS5852).

#### **TECHNICAL INFORMATION**

#### STRUCTURE (BED AND BENCH)

In solid wood stained. Feet in non-slip plastic.

#### HEADBOARD (BED)

Internal structure in Polimex (composite polyester/polyurethane material) covered with density high-resistance foam polyurethane. Light velvet cover.

#### BED SURROUND (LOW AND HIGH BED SURROUND)

Metal frame with polyurethane foam padding. Light velvet cover.

#### SEAT (BENCH)

Internal structure is a solid firwood (Picea abies) frame and chipboard, with elastic straps. Padding in variable density high-resistance foam polyurethane. Light velvet cover.

#### REMOVABLE OUTER COVERS

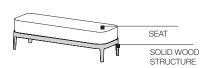
(See attached card, specific for each cover).

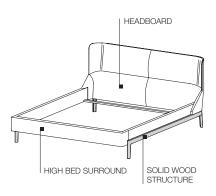
#### SLATTED BASE SUPPORT (HIGH BED SURROUND VERSION)

Metal with soft PVC cover.

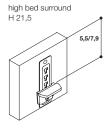


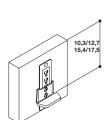


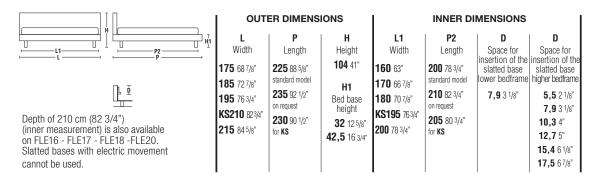




SLATTED BASE SUPPORT





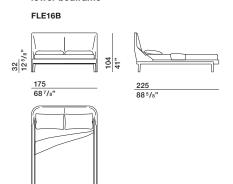


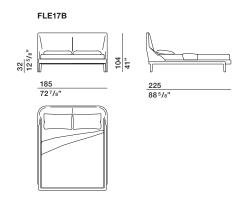
bed taking a single slatted base or 2 individual slatted bases

#### lower bedframe

3-

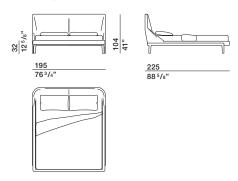
4



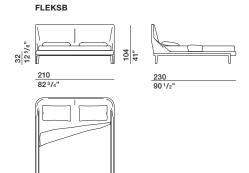


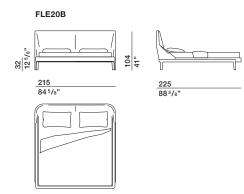
#### lower bedframe

#### FLE18B



#### lower bedframe



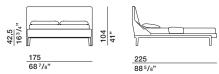


#### **DIMENSIONS**

### bed taking a single slatted base or 2 individual slatted bases

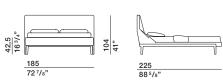
#### higher bedframe

#### FLE16A





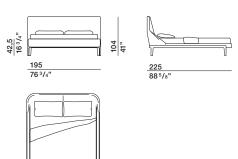
#### FLE17A





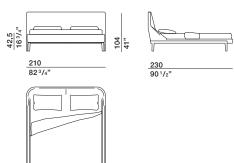
#### higher bedframe

#### FLE18A

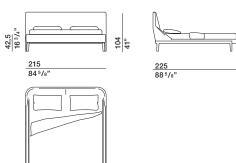


#### higher bedframe

#### FLEKSA

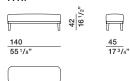


#### FLE20A



#### bench

#### FPA1

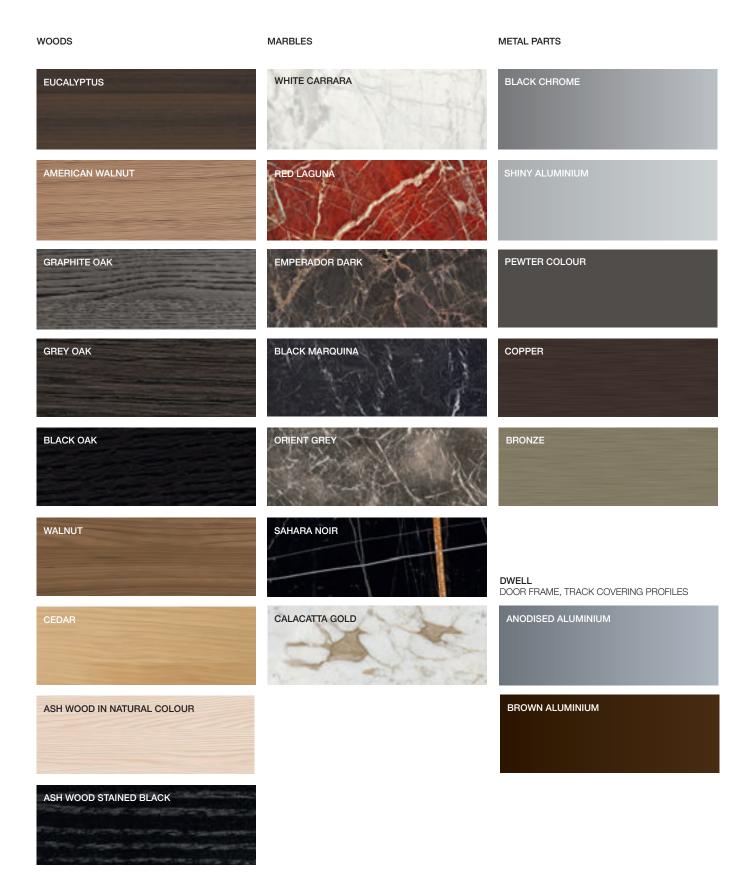


## Molteni & C

FINISHES MOLTENI&C RANGE IX.2018

CHALK WHITE	<ul> <li>MATT LACQUER</li> </ul>	GLOSSY LACQUER	COLOURED GLASS	ETCHED COLOURED GLASS	CARTAPAGLIA LACQUERED only Gliss Master	STOPSOL GLASS TRANSPARENT STOPSOL GLASS
PEARL	•	•	•	•	•	
SILICA	•	•	•	•	•	
SAND	•	•	•	•	•	
DOVE GREY	•	•	•	•	•	
PLATINUM	•	•	•	•	•	
DUNE	•	•	•	•	•	
CLAY	•	•	•	•	•	
DOLOMITE GREY	•	•	•	•	•	
COPPER	•	•	•	•	•	
RUST	•	•	•	•	•	
RUBY	•	•	•	•	•	
CARAMEL	•	•	•	•	•	
МОКА	•	•	•	•	•	
MUSTARD	•	•	•	•	•	
LIGHT BLUE GREY	•	•	•	•	•	
PEWTER COLOUR	•	•	•	•	•	
ANTHRACITE	•	•	•	•	•	
BLACK	•	•	•	•	•	
STOPSOL						•
LESSLESS RED only matt lacquer	•					

The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.



MELAMINE STRUCTURE GLISS MASTER MELAMINE FRONT ECO SKIN GLISS MASTER CARTAPAGLIA WHITE WHITE SHANTUNG **IVORY** HEMP GREY SHANTUNG CARTAPAGLIA ANTHRACITE CARTAPAGLIA SILICA MELAMINE STRUCTURE GLISS MASTER, MASTER DRESSING, GLISS WALK-IN GRAFFIATO SILICA SILVER CEMBRAN DARK BROWN GREY GRAFFIATO BRONZE LARIX DARK SILK DOVE GREY MELAMINE STRUCTURE
GLISS MASTER, MASTER DRESSING **FINE GRAIN** SILK SILICA FINE GRAIN WHITE SILK CHALK WHITE