

Molteni & C

D.154.2 ARMCHAIR — GIO PONTI 1953-57 / 2015

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The armchair, on the other hand, was designed for one of the projects closest to Gio Ponti's heart, the villa of the Planchart collectors in Caracas (1953-57). It is part of the Gio Ponti Collection, which was curated by Molteni&C under the artistic direction of Studio Cerri & Associati. The architecture reflected the ideas he had gathered during his trips to Latin America in 1952-53. Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion, and is upholstered in the Molteni&C textile range, with the option of differentiating the three component parts. In 2016 this "love chair" won the prestigious Wallpaper Design Awards and became a Molteni&C icon.

DATASHEET

REGISTERED
DESIGN

IX.2018

FINISHES

COVERS

Covers are difficult to remove.

Armchairs are available with two versions of covers:

A - All (exterior and interior) with cover in the same category and in the same colour.

B - Exterior with leather cover - interior in fabric.

FEET FINISH

black chrome

Available in fire-resistant version (TB117 and BS5852).

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TECHNICAL INFORMATION

EXTERNAL STRUCTURE

Compact cold moulded polyurethane.

INTERNAL STRUCTURE

Electro-welded metal frame; flexible cold moulded polyurethane.

SEAT CUSHION

Insert shaped polyurethane and polyester fibre. Cover in resin treated bonded velveteen.

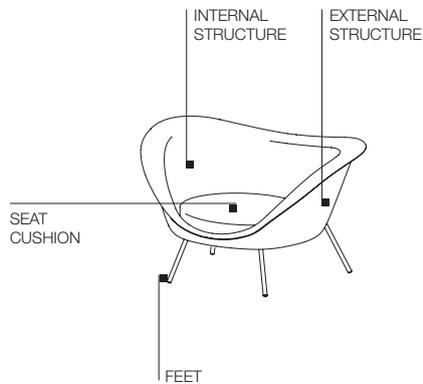
FEET

Chromed steel with plastic non-slip floor slides.

OUTER COVER

(See attached card, specific for each cover).

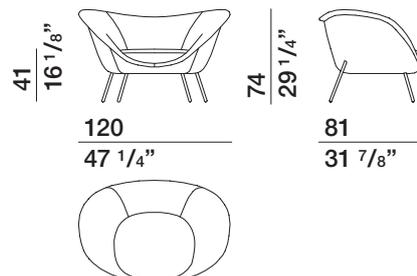
Note: Covers are difficult to remove.



DIMENSIONS

armchair

D.154.2



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