OLDLINE
LEGNO DA VIVERE

SAPORE ITALIANO - *italian flavor*

GLA-
MOUR

OLDLINE
LEGNO DA VIVERE

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100% Made in Italy

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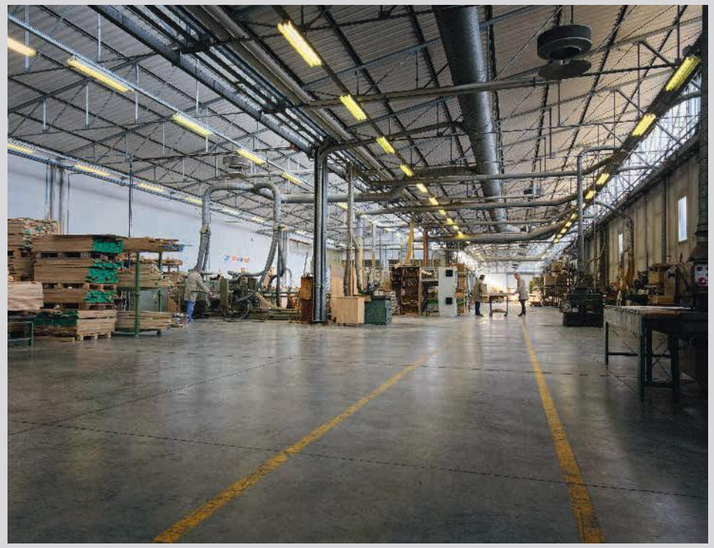
L'AZIENDA
our company

Old Line è un'azienda che affonda le sue radici nella tradizione ebanistica veneta. Nata 40 anni fa da artigiani accomunati dall'amore per la lavorazione del legno, oggi è un'industria strutturata e punto di riferimento nel mondo della cucina tradizionale. Con alle spalle un importante bagaglio di esperienza nel settore, oggi la seconda generazione continua ad immettere sul mercato prodotti dal design classico, contestualizzati in una modernità compositiva per l'arredo di spazi esclusivi.
L'utilizzo di materiali pregiati, la cura dei dettagli e di soluzioni tecniche innovative, sono la chiave per la realizzazione di cucine accoglienti, ospitali, funzionali e di raffinata eleganza.

Old Line's roots are deeply embedded in the cabinet-making tradition of the Veneto region in Italy. Established 40 years ago by artisans who shared a love for timber, ours is now a well-organised company that others in the world of traditional kitchens look up to. Thanks to a heritage of great experience in the sector, the second generation at the helm of the company is still making classic furniture for the market, now contextualised in modern layouts to furnish exclusive spaces.
Prized materials, care to detail and innovative technical solutions are the keys to building inviting, cosy, functional and exquisitely elegant kitchens.



LA NOSTRA FILOSOFIA
our philosophy

Recupero e valorizzazione della tradizione.
Questi sono i cardini attorno ai quali ruota la nostra filosofia aziendale. Old Line, infatti, proprio perché nata come piccola realtà artigianale, non ha mai scordato le proprie origini. A quest'ultime continua infatti ad attingere, in un continuo processo innovativo dove la tradizione si sposa con le più moderne tecniche produttive.
Attraverso la valorizzazione del know-how tramandato di padre in figlio, l'azienda è oggi espressione di un'imprenditorialità sostenuta da una genuina passione per il legno e per il design.

To bring back and enhance tradition.
This is the cornerstone of our company philosophy.
In fact, since we started as a small, woodworking business, we have never forgotten our origins and we keep drawing from them, in an ongoing process of innovation in which tradition is paired with the most modern production technologies. By making the most of the know-how handed down from father to son, today our company's business skills are backed up by an authentic passion for wood and design.

L'ARTIGIANALITÁ
craftsmanship

Artigianalità, ovvero saper costruire con amore, come un tempo. Per Old Line questo aspetto fa parte del dna aziendale perché le nostre origini sono proprio quelle di artigiani del legno.
Scegliamo con cura i materiali, selezionandoli e testandoli, consapevoli che la bontà della materia prima è fondamentale per l'ottenimento di prodotti di alta qualità. Nelle lavorazioni impieghiamo tutta la nostra competenza, curando ogni dettaglio, forti di una consolidata esperienza ebanistica.

Craftsmanship means knowing how to make things with love and care, just like they used to be in the past. Since we started out as cabinet makers, this is still an intrinsic part of our makeup. We choose our materials carefully, selecting them and testing them, well aware that excellent raw materials are essential to make a top-quality product. We invest all our skills in crafting our furniture, taking care of every detail, backed up by our sound experience as cabinet makers.

100% MADE IN ITALY
100% made in italy

Per Old Line il Made in Italy è un'imprescindibile caratteristica dei propri prodotti. Ogni componente viene infatti lavorato all'interno dell'azienda, dal più semplice al più complesso.
Solo così è possibile garantire l'intera filiera produttiva, con un costante e capillare controllo della qualità dei materiali e delle finiture, per ottenere mobili di eccellenza caratterizzati da un inconfondibile stile italiano.

The furniture produced by us at Old Line is entirely Made in Italy: an intrinsic and indispensable feature of all our products. Each part, no matter how simple or complex, is made on our premises. We know no other way to guarantee the entire production chain, by means of thorough, ongoing quality controls carried out on materials and finishes to obtain top-quality furniture marked by the unmistakable Italian style.

LA SOSTENIBILITÁ
sustainability

La salvaguardia dell'ambiente è da sempre un aspetto basilare per Old Line.
I nostri processi produttivi vengono continuamente ottimizzati, controllati ed aggiornati.
L'utilizzo di energia elettrica autoprodotta copre fino al 50% del fabbisogno energetico, prezioso contributo ad un processo virtuoso di effettiva eco-sostenibilità.

For us at Old Line, environmental awareness is essential. Our production processes are continuously optimised, checked and updated. Up to 50% of our electricity requirements are self-produced: an important contribution to a virtuous process of authentic eco-sustainability.

OLDLINE
LEGNO DA VIVERE

LE PROPOSTE - *the proposal*

8 COMPOSIZIONE 1
Arrangement 1

28 COMPOSIZIONE 2
Arrangement 2

58 COMPOSIZIONE 3
Arrangement 3

76 COMPOSIZIONE 4
Arrangement 4

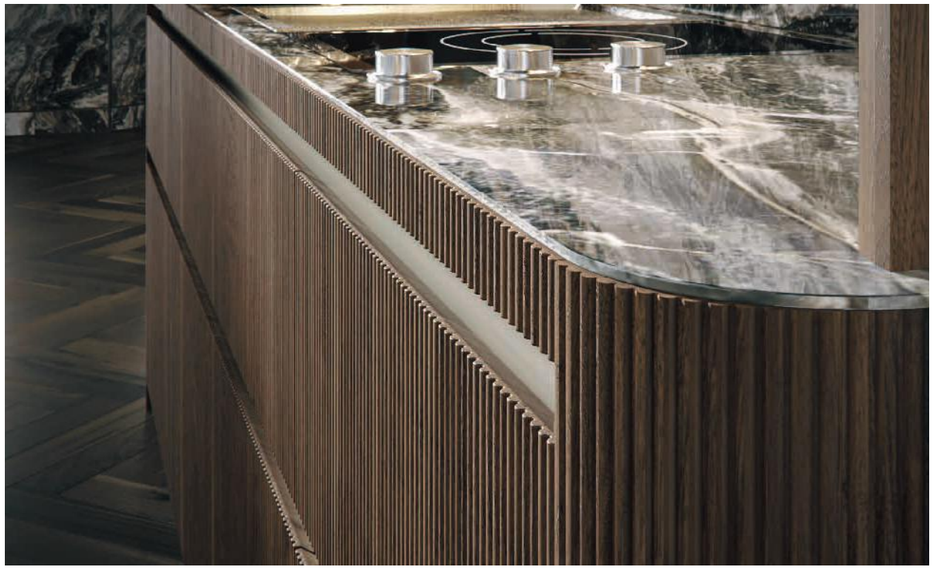
COMPOSIZIONE 1
ARRANGEMENT 1

Anta: modello Canneté e modello Petra
Finitura: Noce Canaletto e laccato Bianco opaco NCS 0300-N
Top Arabescato Orobico Grigio Plita

Doors: Canneté and Petra models
Finishes: Black Walnut and matt Bianco lacquer NCS 0300-N
Arabescato Orobico Grigio Plita worktop

Frontali modello Canneté, in finitura Noce Canaletto.

Black Walnut finish Canneté model fronts.



Un'isola che per stile richiama l'America degli anni '50 ma con un'interpretazione più contemporanea ed estremamente raffinata.

This kitchen island features a contemporary and extremely refined take on a style popular in the USA in the 50s.

Il pensile con pannello a ribalta posto sopra il piano cottura è personalizzato nella finitura Canneté Puzzle e cela al suo interno la cappa in acciaio.

The wall unit with lift-up door installed above the hob is customised by a Canneté Puzzle finish while concealing a stainless steel cooker hood inside it.

TIPI DI APERTURA
Types of opening methods

Maniglia a gola
Recessed handle

Push pull
Push-to-open

Maniglia
Handle

SCHEDA TECNICA
COMPOSIZIONE 1
Technical information for Arrangement 1

ANTA
Door

CANNETÉ

ANTA
Door

PETRA

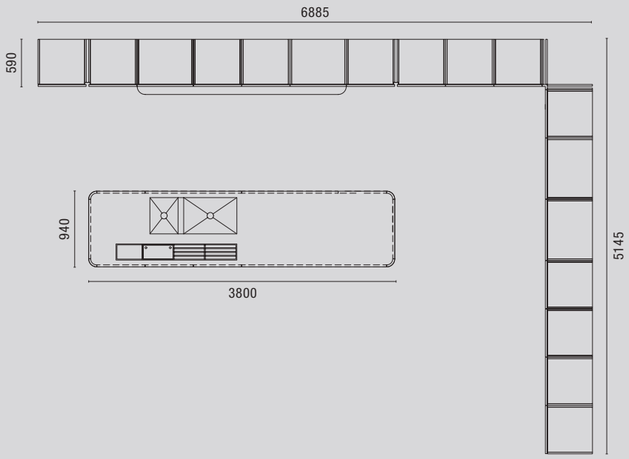
FINITURE UTILIZZATE
Finishes used

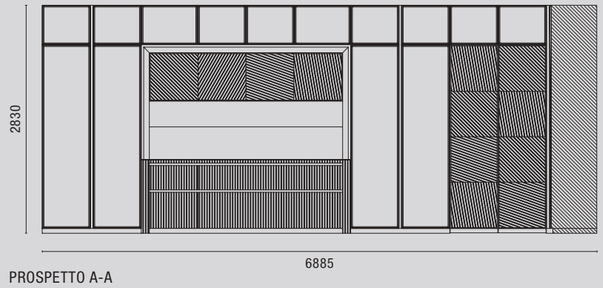
Noce Canaletto
Black Walnut

Laccato Bianco opaco NCS 0300-N
Matt Bianco lacquer NCS 0300-N

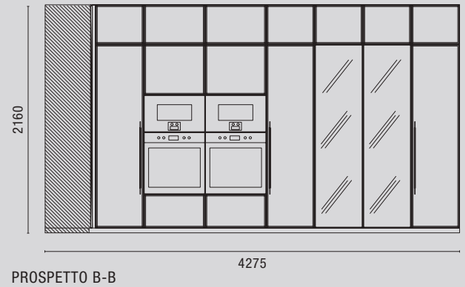
Top Arabescato Orobico Grigio Plita
Arabescato Orobico Grigio Plita worktop

VISTA IN PIANTA
Plan

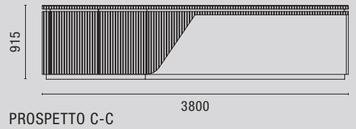




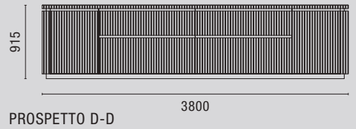
PROSPETTO A-A
Front view A-A



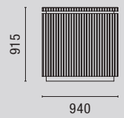
PROSPETTO B-B
Front view B-B



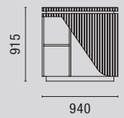
PROSPETTO C-C
Front view C-C



PROSPETTO D-D
Front view D-D



PROSPETTO E-E
Front view E-E



PROSPETTO F-F
Front view F-F

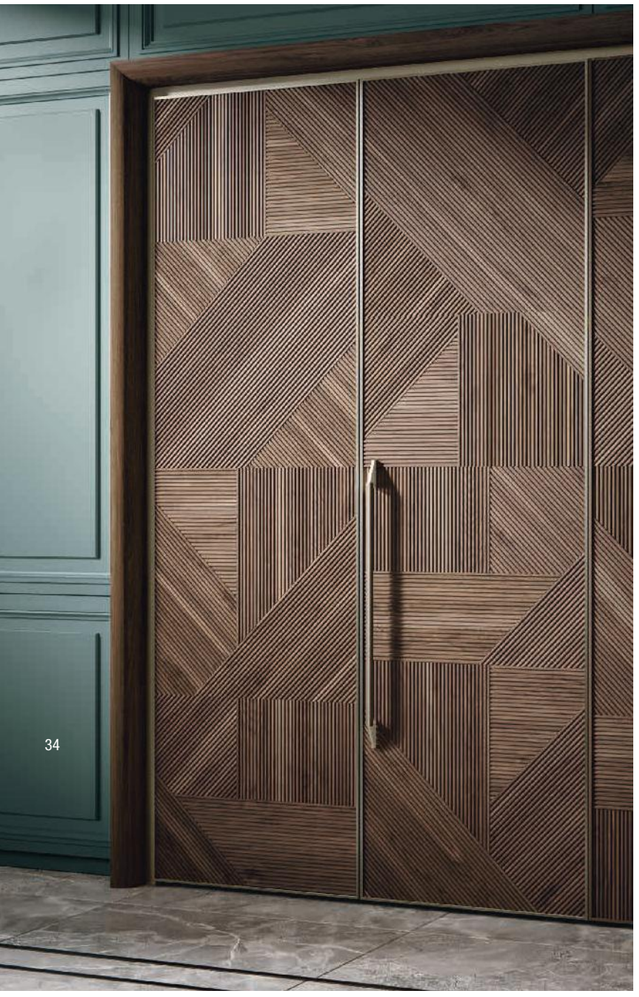
COMPOSIZIONE 2
ARRANGEMENT 2

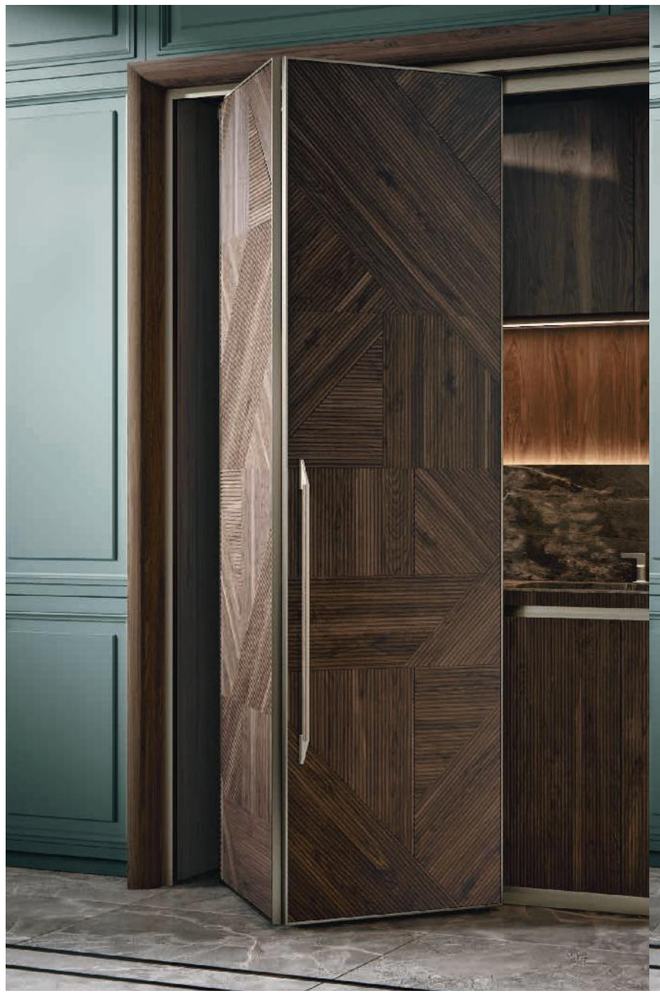
Anta: modello Canneté e modello Deva
Finitura: Noce Canaletto e laccato Verde opaco NCS S6010-B70G
Top Fior di Bosco

Doors: Canneté model and Deva model
Finishes: Black Walnut and matt Verde lacquer NCS S6010-B70G
Fior di Bosco worktop

Il sistema di apertura di queste colonne è concepito in maniera che l'anta, una volta aperta, ripiegandosi su se stessa, si reinserisca scorrendo nel corpo laterale dell'elemento colonna, mostrandone tutto il contenuto: elettrodomestici, cassetti e cassettoni.

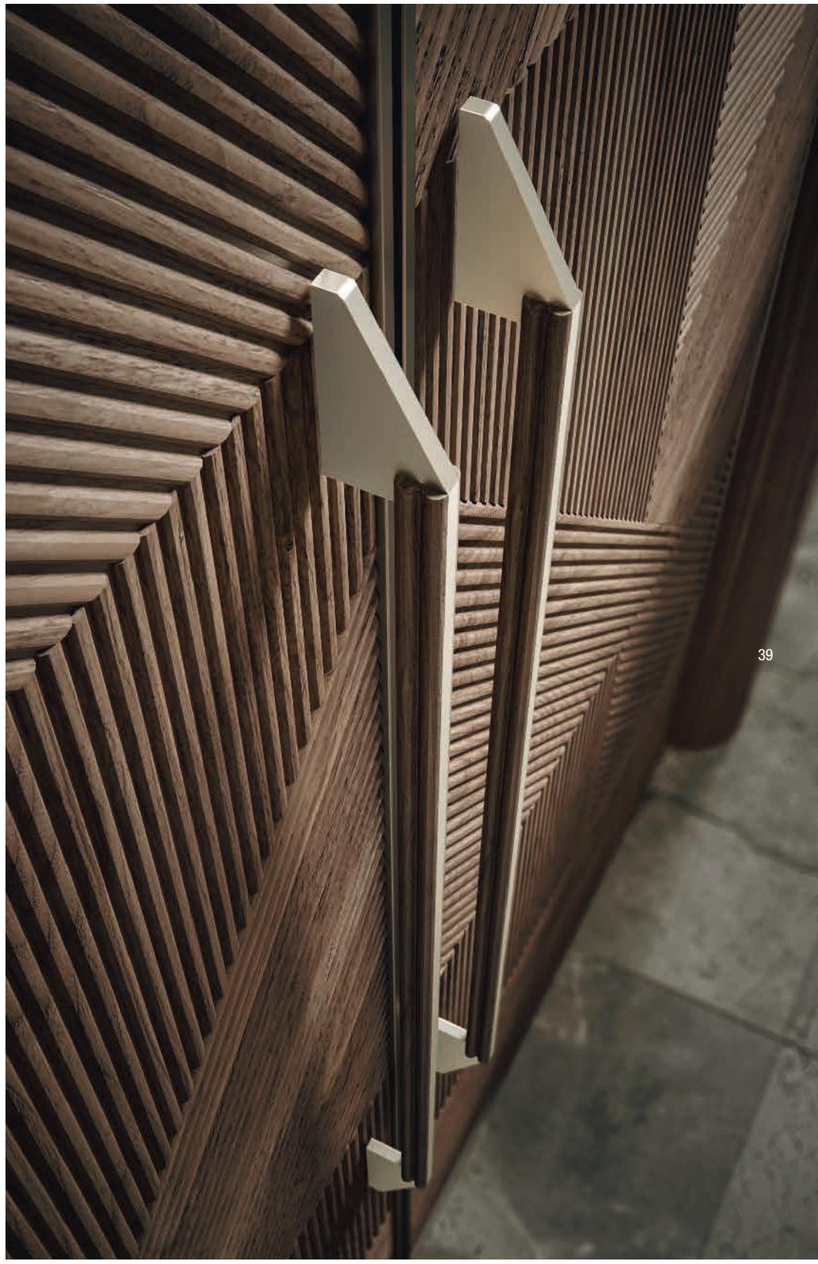
The opening system of these tall units is conceived in such a way that the door opens by folding against itself and then sliding into a pocket in the side of the unit. When open the tall unit reveals all its content: appliances, drawers and deep drawers.





Per le colonne attrezzate di Old Line non esistono rinunce in termine di funzionalità, possibilità di combinazione degli elementi e tecnologia degli equipaggiamenti interni.

Old Line accessorised tall units offer the best in terms of functionality, freedom to combine the various elements and technology of the interior equipment.

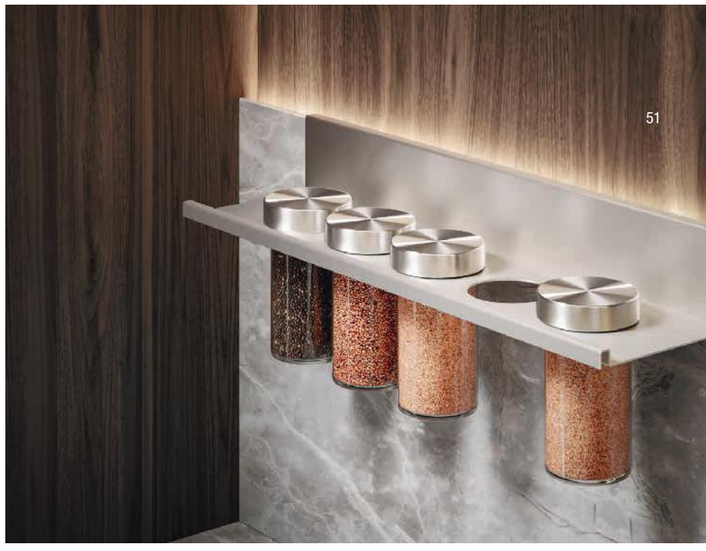


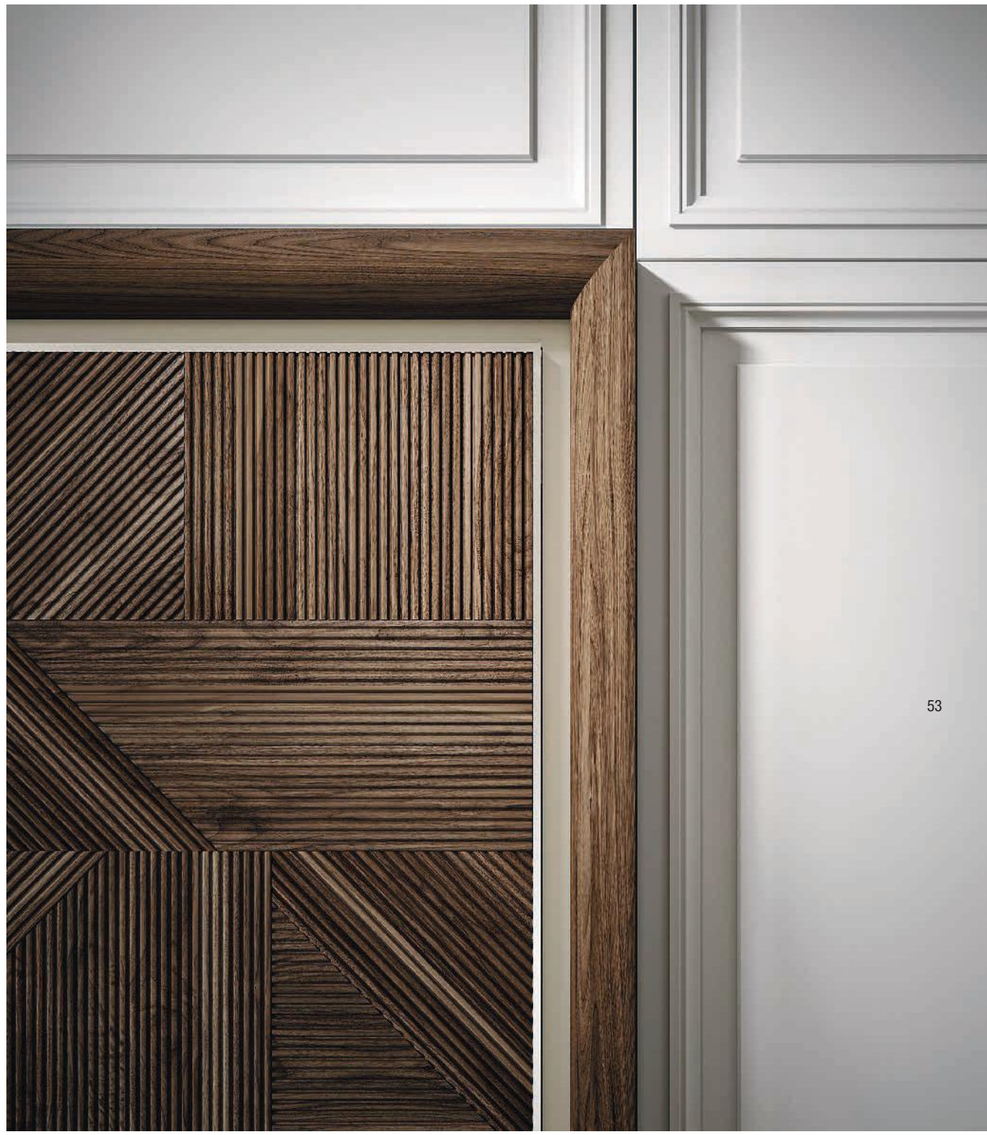
L'ampio tavolo circolare in Noce Canaletto interseca l'isola spezzandone la linearità.

The large, round table in Black walnut intersects the island, interrupting its linearity.

Nelle basi cassetti e cassettoni, compresi quelli interni in frassino naturale, sono assemblati artigianalmente con incastro a coda di rondine, mentre la loro suddivisione interna è affidata a vaschette con scomparti dedicati.
Per le colonne i cassetti interni sono realizzati su richiesta in finitura rovere con incastro a coda di rondine a contrasto.

Base unit drawers and deep drawers, including the inside ones in natural ash, are assembled in the traditional way using dovetail joints while the insides are divided using trays with different compartments.
For tall units, interior drawers are made on request with an oak finish and contrasting dovetail joints.





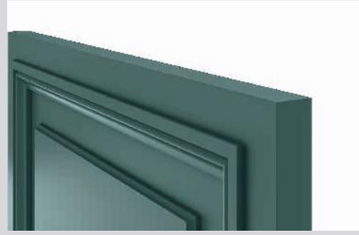
SCHEDA TECNICA
COMPOSIZIONE 2

Technical information for Arrangement 2

ANTA
Door

CANNETÉ

ANTA
Door



DEVA

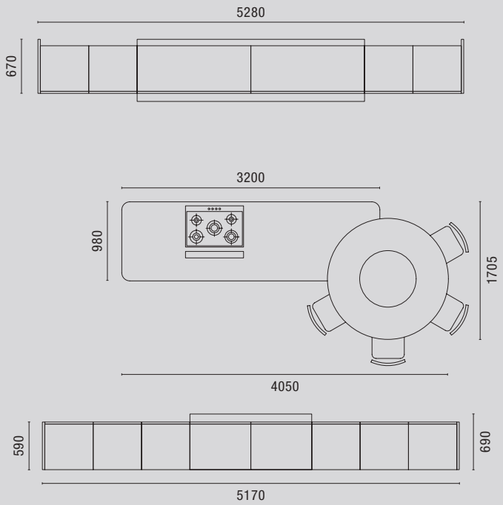
FINITURE UTILIZZATE
Finishes used

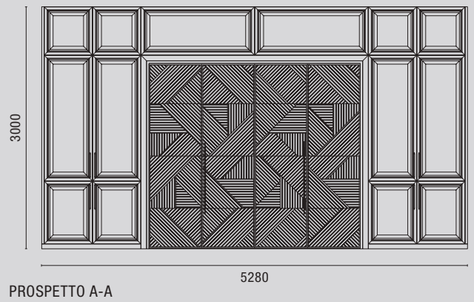
Noce Canaletto
Black Walnut

Laccato Verde opaco NCS S6010-B70G
Matt Verde lacquer NCS S6010-B70G

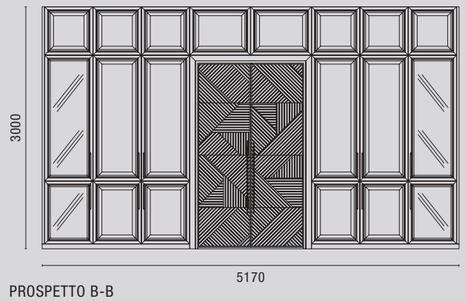
Top Fior di Bosco
Fior di Bosco worktop

VISTA IN PIANTA
Plan

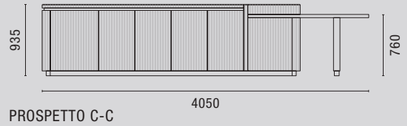




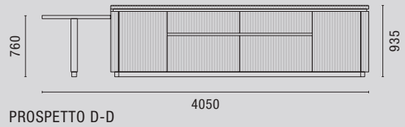
PROSPETTO A-A
Front view A-A



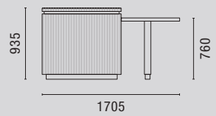
PROSPETTO B-B
Front view B-B



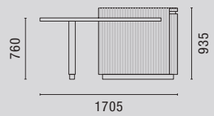
PROSPETTO C-C
Front view C-C



PROSPETTO D-D
Front view D-D



PROSPETTO E-E
Front view E-E



PROSPETTO F-F
Front view F-F

SCHEDA TECNICA
COMPOSIZIONE 2- VARIANTE

Technical information for
Arrangement 2 - variante

ANTA
Door

CANNETÉ

ANTA
Door

DEVA

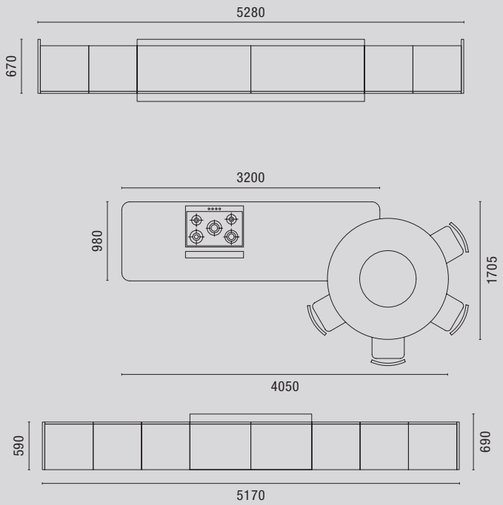
FINITURE UTILIZZATE
Finishes used

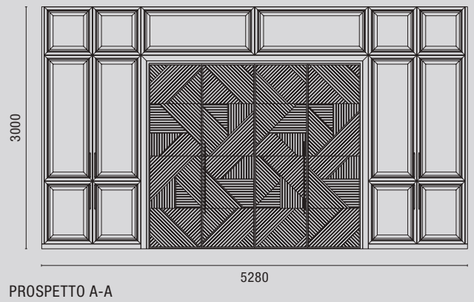
Noce Canaletto
Black Walnut

Laccato Bianco opaco NCS 0300-N
Matt Bianco lacquer NCS 0300-N

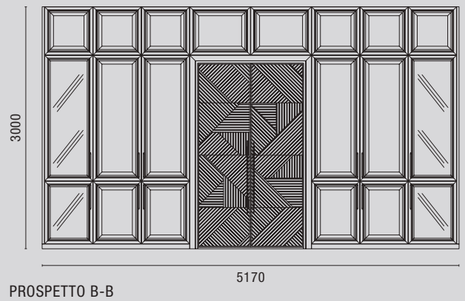
Top Fior di Bosco Light
Fior di Bosco Light worktop

VISTA IN PIANTA
Plan

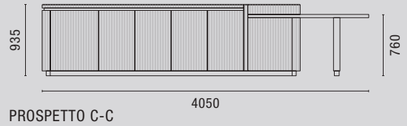




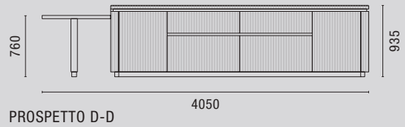
PROSPETTO A-A
Front view A-A



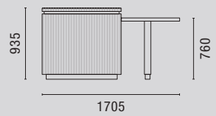
PROSPETTO B-B
Front view B-B



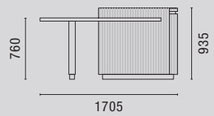
PROSPETTO C-C
Front view C-C



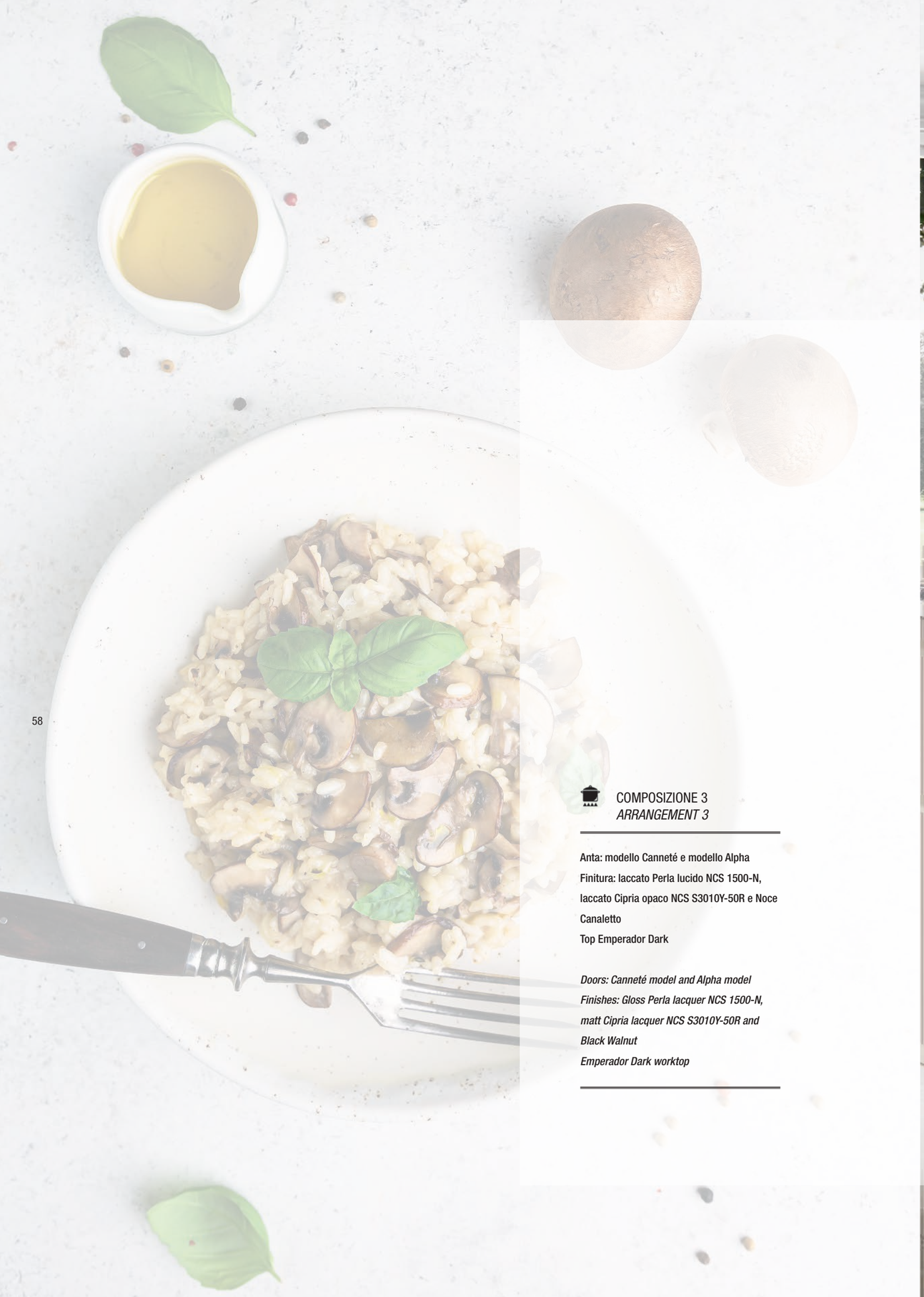
PROSPETTO D-D
Front view D-D



PROSPETTO E-E
Front view E-E



PROSPETTO F-F
Front view F-F



COMPOSIZIONE 3
ARRANGEMENT 3

Anta: modello Canneté e modello Alpha
Finitura: laccato Perla lucido NCS 1500-N, laccato Cipria opaco NCS S3010Y-50R e Noce Canaletto
Top Emperador Dark

Doors: Canneté model and Alpha model
Finishes: Gloss Perla lacquer NCS 1500-N, matt Cipria lacquer NCS S3010Y-50R and Black Walnut
Emperador Dark worktop

L'assoluta realizzazione artigianale dei vari componenti di questa cucina le conferiscono lustro e prestigio, ulteriormente esaltati dall'impiego di "sottolineature" metalliche di mensole, gole e telai in finitura Champagne.

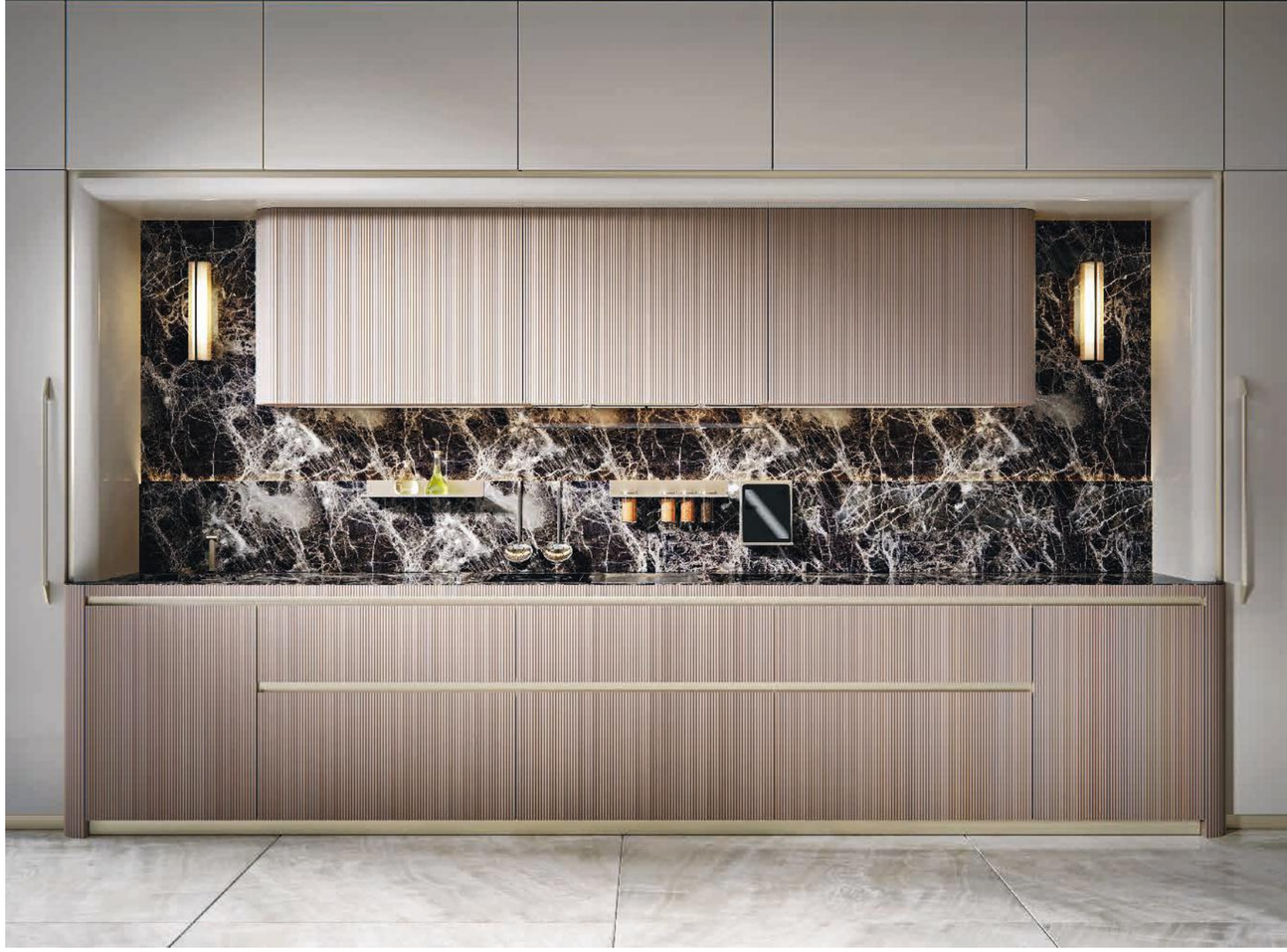
The traditional craftsmanship behind all the various parts of this kitchen give it lustre and prestige which is further highlighted by the metallic sheen of the Champagne finish shelves, recessed handles and frames.

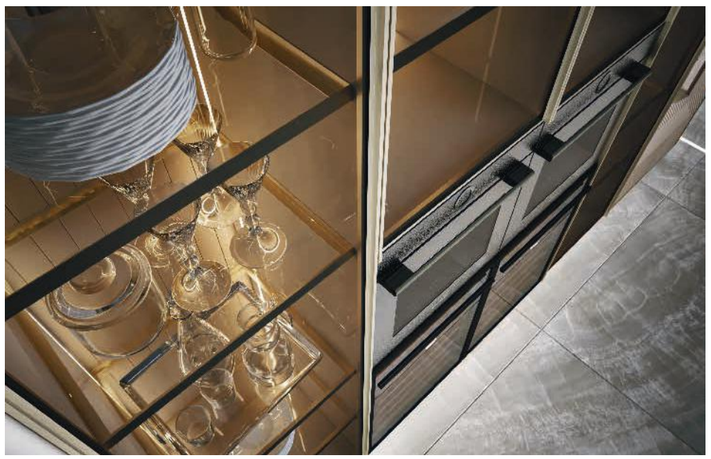
Una cucina dalla bellezza e raffinatezza senza tempo grazie all'effetto canneté dei frontali che si alternano ad ante dalla superficie liscia.

Timeless beauty and refinement describe this kitchen with its ribbed-effect Canneté fronts paired with plain-surface doors.

Il piano di lavoro di isola e zona cottura è realizzato in finitura Emperador Dark.

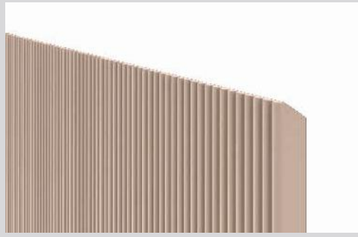
The island and hob worktop has an Emperador Dark finish.





SCHEDA TECNICA
COMPOSIZIONE 3
Technical information for Arrangement 3

ANTA
Door



CANNETÉ

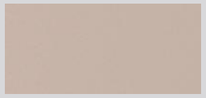
ANTA
Door

ALPHA

FINITURE UTILIZZATE
Finishes used

Noce Canaletto
Black Walnut

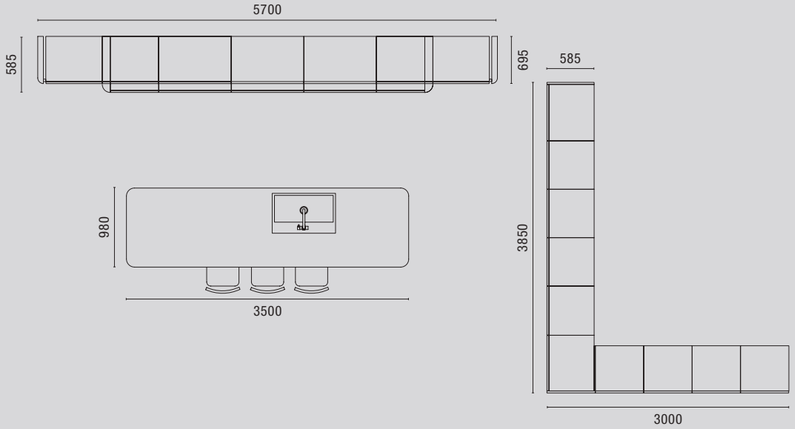
Laccato Perla lucido NCS 1500-N
Gloss Perla lacquer NCS 1500-N

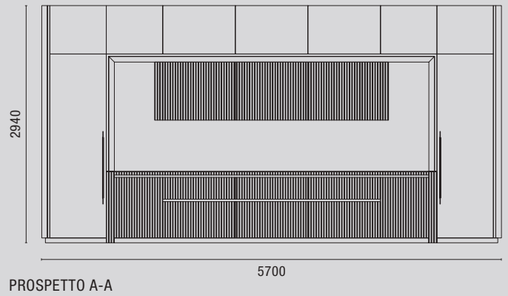


Laccato Cipria opaco NCS S3010Y-50R
Matt Cipria lacquer NCS S3010Y-50R

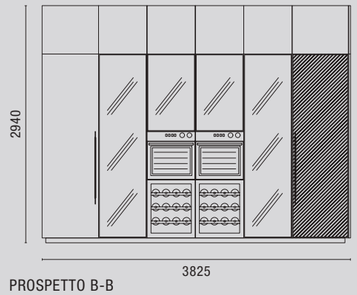
Top Emperador Dark
Emperador Dark worktop

VISTA IN PIANTA
Plan

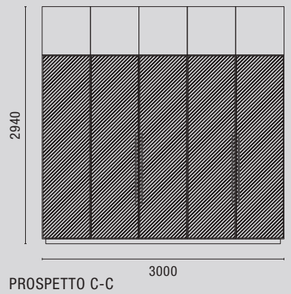




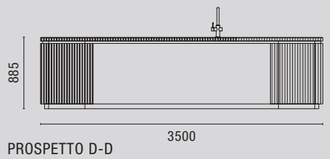
PROSPETTO A-A
Front view A-A



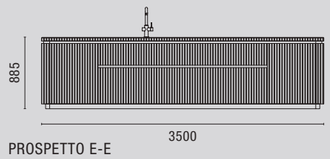
PROSPETTO B-B
Front view B-B



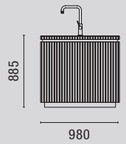
PROSPETTO C-C
Front view C-C



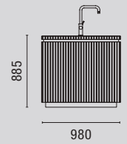
PROSPETTO D-D
Front view D-D



PROSPETTO E-E
Front view E-E



PROSPETTO F-F
Front view F-F



PROSPETTO G-G
Front view G-G

COMPOSIZIONE 4
ARRANGEMENT 4

Anta: modello Canneté e modello Yuma
Finitura: Noce Canaletto e laccato Bianco opaco NCS 0300-N
Top Perlato Coreno “Elegant”

Doors: Canneté model and Yuma model
Finishes: Black Walnut and matt Bianco lacquer NCS 0300-N
“Elegant” Perlato Coreno worktop

81

80

Le ante a cornice del modello Yuma diventano l'elemento caratterizzante di questo modello che ne restituiscono un immagine più versatile e contemporanea.

The framed doors of the Yuma model become the distinguishing element of this model, giving it a more versatile and contemporary appeal.

Madia a centro stanza in finitura canneté Noce Canaletto e piedini metallici.

Sideboard standing in the centre of the room in Black Walnut Canneté with metal feet.

SCHEDA TECNICA
COMPOSIZIONE 4

Technical information for Arrangement 4

ANTA
Door

CANNETÉ

ANTA
Door

YUMA

PROSPETTO A-A
Front view A-A

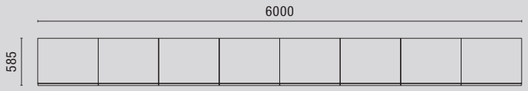
FINITURE UTILIZZATE
Finishes used

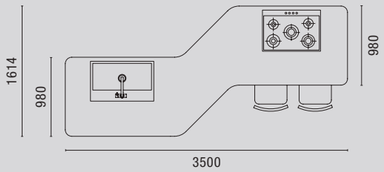
Noce Canaletto
Black Walnut

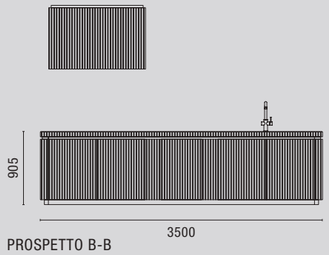
Laccato Bianco opaco NCS 0300-N
Matt Bianco lacquer NCS 0300-N

Top Perlato Coreno "Elegant"
"Elegant" Perlato Coreno worktop

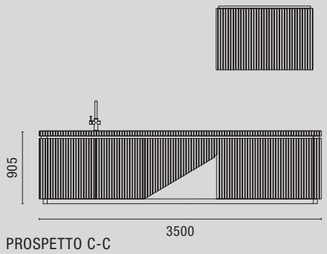
VISTA IN PIANTA
Plan



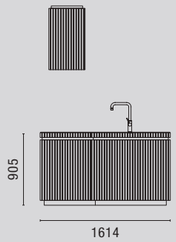




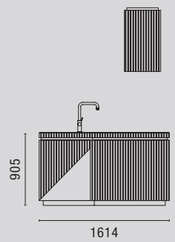
PROSPETTO B-B
Front view B-B



PROSPETTO C-C
Front view C-C



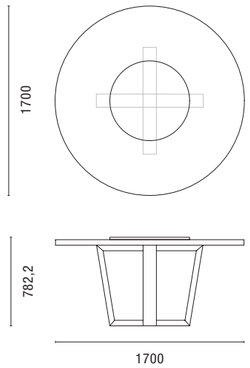
PROSPETTO D-D
Front view D-D



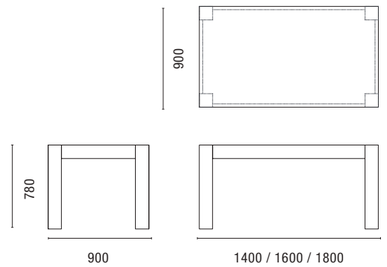
PROSPETTO E-E
Front view E-E

TAVOLI
TABLES

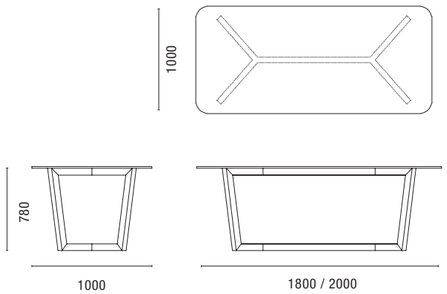
LEVANTE



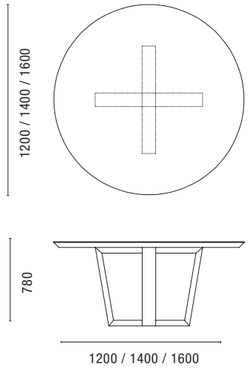
EPICURO



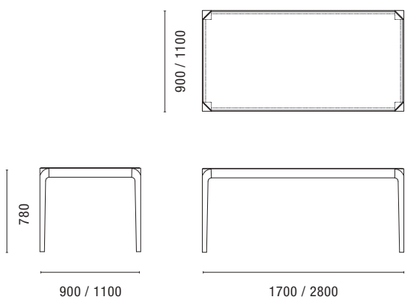
OLYMPIA



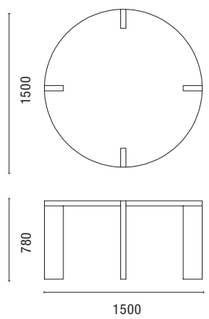
SEGESTA



CIRENE



SOUNION



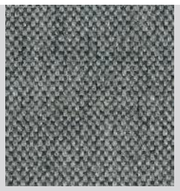
SEDIE
CHAIRS

RIVESTIMENTI
COVERINGS

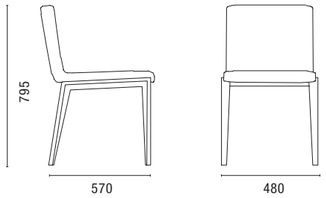
2B9 ecopelle / eco-leather

4G9 ecopelle / eco-leather

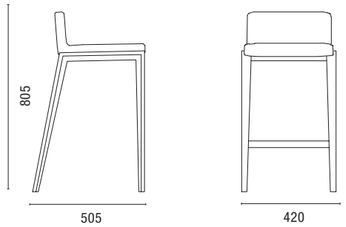
3020-102 tessuto / fabric


3020-119 tessuto / fabric

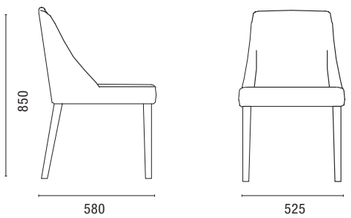
ADE



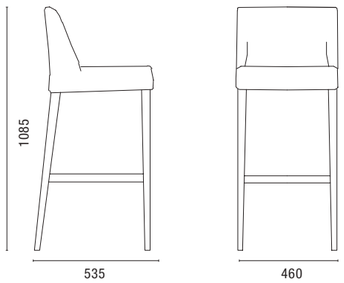
GEA



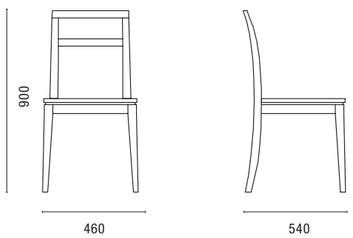
ARES



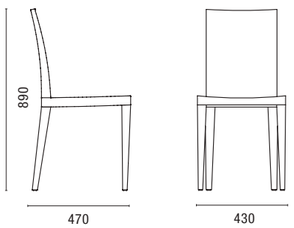
TETI



EKO

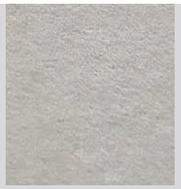


ARIA



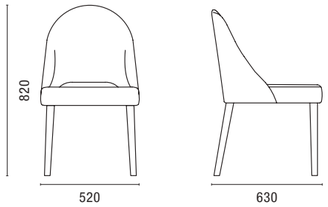
SEDIE
CHAIRS

RIVESTIMENTI
COVERINGS

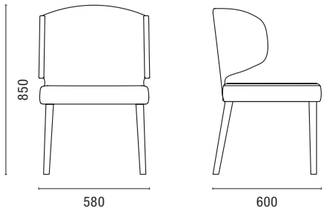

1035 Snob velluto / Velvet Snob

1020 Snob velluto / Velvet Snob

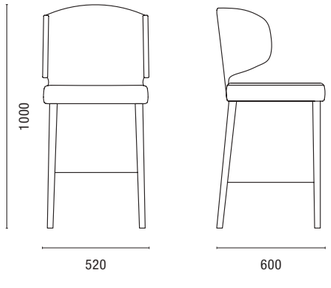
FREIA

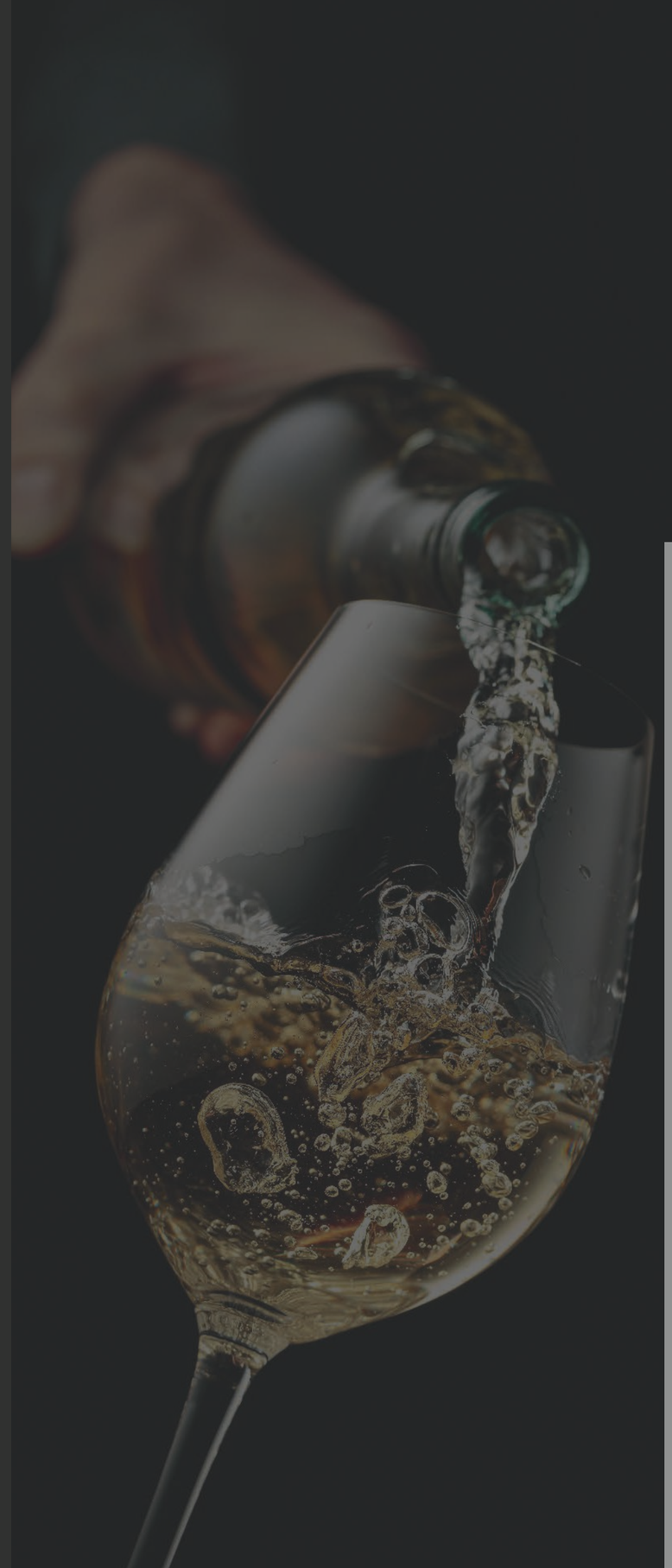


EVAN



EVAN-TALL





OLDLINE
LEGNO DA VIVERE

LE PROPOSTE - *the proposal*

ANTE E FINITURE

DOORS AND FINISHES

ANTA CANNETÉ
CANNETÉ DOOR

ANTA SPESSORE 25 mm
25 mm thick door

FINITURE
FINISHES

ANTA CANNETÉ
Anta Canneté

NOCE CANALETTO / BLACK WALNUT

ANTA CANNETÉ
LACCATI OLD LINE
Canneté door
Old Line lacquers

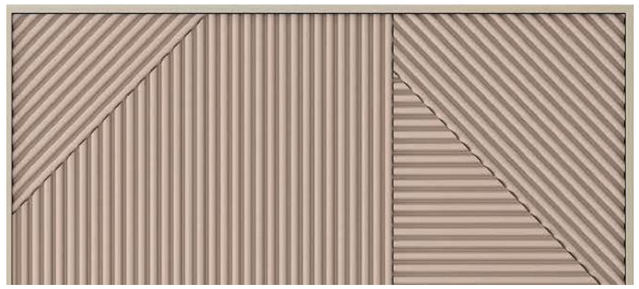
LACCATI OLD LINE / OLD LINE LACQUERS

ANTA CON CORNICE
E PANNELLO PUZZLE
Framed door
with Puzzle panel

La casualità del disegno fa parte della particolarità e artigianalità del prodotto.
The randomness of the design is an intrinsic feature of the unique handcrafted nature of this product.

NOCE CANALETTO / BLACK WALNUT

ANTA CON CORNICE
E PANNELLO PUZZLE
LACCATI OLD LINE
Framed door
with Puzzle panel
Old Line lacquers



LACCATI OLD LINE / OLD LINE LACQUERS

ANTA PETRA
PETRA DOOR

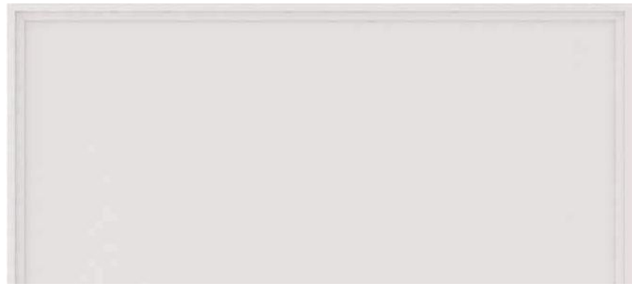
ANTA SPESSORE 25 mm
25 mm thick door

FINITURE
FINISHES

ANTA CON CORNICE
Framed door

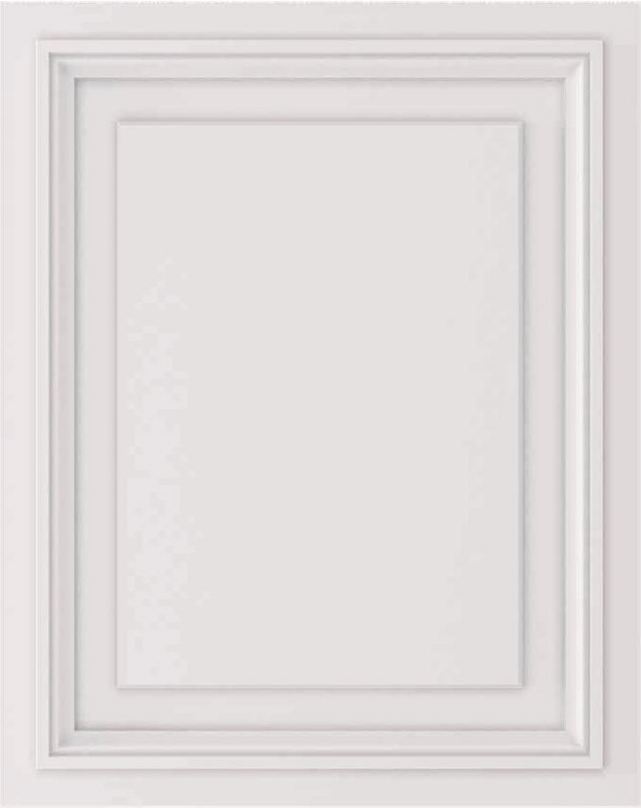
NOCE CANALETTO / BLACK WALNUT

ANTA CON CORNICE
IN FINITURA LACCATA
Framed door
with a lacquered finish

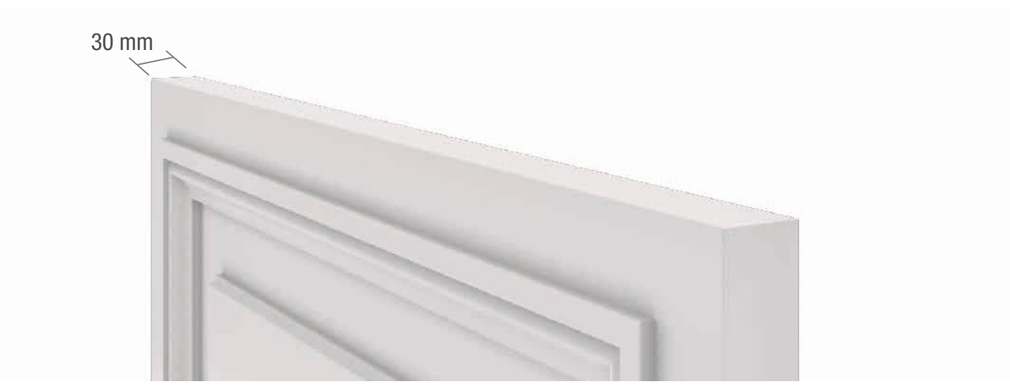


LACCATI OLD LINE / OLD LINE LACQUERS

ANTA DEVA
DEVA DOOR



ANTA SPESSORE 30 mm
30 mm thick door



FINITURE
FINISHES

ANTA CON CORNICE
Framed door

LACCATI OLD LINE / OLD LINE LACQUERS

ANTA ALPHA
ALPHA DOOR

ANTA SPESSORE 20 mm
20 mm thick door

FINITURE
FINISHES

ANTA LISCIA
Plain door

NOCE CANALETTO / BLACK WALNUT

ANTA LISCIA
Plain door

LACCATI OLD LINE / OLD LINE LACQUERS

MANIGLIE ABBINABILI
Suitable handles

GLAMOUR

ADAMANTE

ANTA YUMA
YUMA DOOR

ANTA SPESSORE 30 mm
30 mm thick door

FINITURE
FINISHES

ANTA CON CORNICE
Framed door

LACCATO PORO APERTO - LACCATO PORO CHIUSO / OPEN-PORE LACQUER – CLOSED-PORE LACQUER

ANTA CON CORNICE
Framed door

NOCE CANALETTO / BLACK WALNUT

ANTA CON CORNICE
Framed door

ROVERE NATURALE / NATURAL OAK

LACCATI NCS
NCS LACQUERS

BIANCO • 0300-N

PERLA • 1500-N

RUGIADA • 2502-Y

COLOMBA • 3500-N

SETA • 1502-G50Y

NEBBIA • 1005-G70Y

FUMO • 2005-G60Y

POLVERE • 3005-G20Y

CORDA • 0804-Y30R

CANAPA • 0907-Y10R

AVORIO • 1505-Y30R

SABBIA • 2030-G90Y

SENAPE • 3005-Y50R

TORTORA • 4005-Y20R

OMBRA • 5005-G80Y

DAINO • 5502-Y

PIOGGIA • 6000-N

CASTORO • 5005-Y20R

CENERE • 5005-Y50R

CAPPUCCINO • 4010-G90Y

CAFFÈ • 7010-Y70R

VERDE • S6010-B70G

BOSCO • 7010-B30G

PETROLIO • 7010-B10G

NUVOLA • 4020-B10G

PIETRA • 4005-B20G

CIPRIA • S3010Y-50R

TERRA • 6030-Y90R

RUBINO • 2570-R

PIOMBO • 6502-G

CARBONE • 7502-Y

CORTECCIA • 8000-N

GRAFITE • 7502-B

NERO • 9000N

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F. +39 0438 492549
www.oldline.it
oldline@oldline.it

A.D. Marco Bortolin **PHOTO 3D** www.oecusdesign.it **PREPRESS** GM Studio1 (VR) **PRESS** IMOCO GROUP aprile 2021

www.oldline.it