

# Le Soleil, parete

by Vicente Garcia Jimenez

FOSCARINI



## DESCRIPTION

Wall lamp with diffused and reflected light. Lamp consisting of 4 diffusers with different shaped oblique injection moulded polycarbonate bands, matt finish. In the colored versions, the diffusers are liquid coated on the outside. Epoxy powder coated metal wall mount, electronic ballast.

## MATERIALS

Vernished injection moulded polycarbonate and vernished metal

## COLORS

Red, White

# Le Soleil, parete

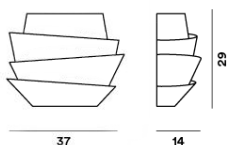
technical details

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A shape consisting of overlapping bands, which are not symmetrical but instead dynamically irregular, acting as elements that reflect inwards and diffuse outwards, creating a warm and sunny effect, which is both graphic and luminous at the same time. A concept which extends the Le Soleil suspension lamp to become a proper system, including a wall lamp model, with the same unmistakable scenic presence and appealing brightness: standalone or in matching compositions. The wall version of Le Soleil is not a simple adaptation of the suspension model; indeed, it has been completely redesigned in its proportions, in line with its usage on the wall. The lamp, which again is created by overlapping different bands, takes up less room in terms of depth, while retaining a significant presence when observed up-front. Its shape is irresistibly eye-catching and its light is diffused gently in the surrounding space. Like the namesake model, the Le Soleil wall lamp is also available in three colours, each one corresponding to a different personality: red, aquamarine and white. Teamed with the suspension model in a living room, or alone in a hall or corridor, up a staircase, beside a bed instead of a traditional bedside lamp or floor lamp: with the Le Soleil wall lamp, a universe of possibilities opens up, thanks also to the irregular pattern of the bands, which make it different ever time, depending on how you look at it.

## Le Soleil

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Vernished injection moulded polycarbonate and vernished metal

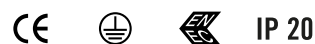
### COLORS



### LIGHT SOURCE

Fluo 2x 26W G24-q3  
Fluo 2x 26W Dimmable G24-q3

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

# Le Soleil, parete

Designer

FOSCARINI

VICENTE GARCIA JIMENEZ

After several significant professional experiences in the field of design, he teamed up with Enrico Franzolini in the Big Bang project, entailing lamps with an exuberant personality that bring to mind the dynamism of an explosion.

Subsequently, he created the modular lighting project, Fields, which draws its inspiration from the view of a landscape from above, as well as the Le Soleil lamps, spheres of irregular strips creating a special luminous effect.



# Le Soleil, parete

family

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FOSCARINI



Le Soleil

# Le Soleil, sospensione

by Vicente Garcia Jimenez

FOSCARINI



## DESCRIPTION

Suspension lamp with diffused and direct light. Diffuser consisting of 6 rings of various diameters and shapes with an oblique cut, made of matt finish injection moulded polycarbonate, secured to the epoxy powder coated metal internal frame using 3 small stainless steel wires. Ceiling rose with galvanised metal bracket and glossy white batch-dyed ABS cover. Three stainless steel suspension cables and a transparent electrical cable. Canopy decentralization kit available.

## MATERIALS

Vernished injection moulded polycarbonate and vernished metal

## COLORS

Bronze, Copper, Red, White

# Le Soleil, sospensione

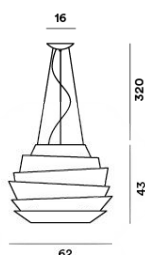
technical details

FOSCARINI

Suspended architecture that recalls the outline of the Guggenheim Museum in New York: this is the first impression of Le Soleil suspension lamp, a luminous sphere made up of irregular bands that act like reflective surfaces inside and like a diffuser outside, creating a soft, attractive hanging glow. The use of a material that does not reveal the light, helps to create the special luminous effect of this lamp, with beams of light projected upwards and direct illumination downwards, to highlight a precise area of the space. The irregular edge of the bands adds movement to the volume of Le Soleil, with an architectural effect that renders it different every time, according to the observer's point of view. The choice between different colours emphasizes its expressive nature and warm, friendly and playful style. Le Soleil is a star in the domestic and public firmament, an irresistible visual centre of attraction, alone or multiplied inside a space. The copper and bronze finish enrich the warm and natural light of the lamp, available in the new version with LED light source.

## Le Soleil

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Vernished injection moulded polycarbonate and vernished metal

### COLORS



### LIGHT SOURCE

LED retrofit, Fluo 3x 25W E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

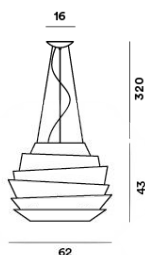
A+, A

### ACCESSORIES

Kit B  
Kit F  
Kit M

## Le Soleil LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Vernished injection moulded polycarbonate and vernished metal

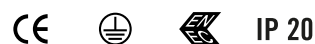
### COLORS



### LIGHT SOURCE

LED 46W

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

### ACCESSORIES

Kit B  
Kit F  
Kit M

# Le Soleil, sospensione

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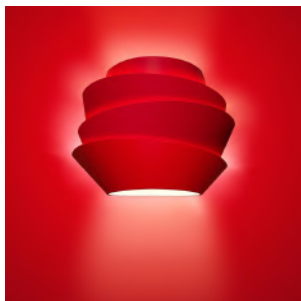


## Le Soleil, sospensione

family

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Le Soleil