

# Rituals 2, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Suspension lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

## MATERIALS

blown enframed satin glass and varnished metal

## COLORS

White

# Rituals 2, sospensione

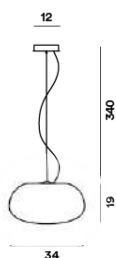
technical details

FOSCARINI

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The suspension lamp Rituals' blown glass body – with its pleasantly plaster-like appearance – are perfect for use alone or in harmonious compositions of between 3 and up to 9 lamps, thanks to the use of a multiple canopy.

## Rituals 2

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown enfraved satin glass and  
varnished metal

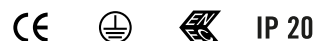
### COLORS



### LIGHT SOURCE

LED retrofit, Fluo 1x 15W E27  
Halo 1x 70W E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit B  
Kit F  
Kit M

## Rituals 2, sospensione

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



# Rituals 2, sospensione

family

FOSCARINI



Rituals 2



Rituals XL



Rituals 3



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3

# Rituals 3, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Suspension lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

## MATERIALS

blown enframed satin glass and varnished metal

## COLORS

White

# Rituals 3, sospensione

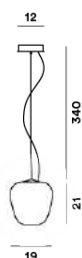
technical details

FOSCARINI

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## Rituals 3

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown enfraved satin glass and  
varnished metal

### COLORS



### LIGHT SOURCE

LED retrofit, Fluo 1x 15W E27  
Halo 1x 70W E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit B  
Kit F  
Kit M

## Rituals 3, sospensione

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

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# Rituals 3, sospensione

family

FOSCARINI



Rituals 2



Rituals XL



Rituals 2



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3



# Rituals XL, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Incised with surface engravings that recall a large Oriental lantern, the Rituals XL blown glass suspension lamp stands out for its generous dimensions and its soft, warm glow.

## MATERIALS

blown enfraved satin glass and varnished metal

## COLORS

White

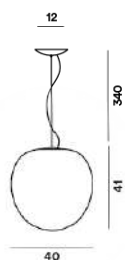
# Rituals XL, sospensione

technical details

FOSCARINI

## Rituals XL

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown enframed satin glass and  
varnished metal

### COLORS



### LIGHT SOURCE

LED retrofit, Fluo 1x 15W  
Halo 1x 150W Dimmable E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

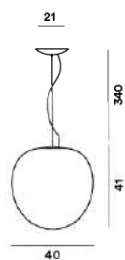
A+, A

### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit B  
Kit F  
Kit M

## Rituals XL LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown enframed satin glass and  
varnished metal

### COLORS



### LIGHT SOURCE

LED 24W Dimmable  
LED 24W Dimmable

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

### ACCESSORIES

Kit B

# Rituals XL, sospensione

Designer

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# Rituals XL, sospensione

family

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FOSCARINI



Rituals 2



Rituals 3



Rituals 2



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3

# Rituals 2, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Table lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. The diffuser rests on a die cast zinc alloy tripod coated with epoxy powder paint with a rough finish on the metal surface. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

## MATERIALS

blown enfraved satin glass and varnished metal

## COLORS

White

# Rituals 2, tavolo

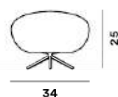
technical details

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## Rituals 2

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown enfraved satin glass and  
varnished metal

### COLORS



### LIGHT SOURCE

LED retrofit, Fluo 1x 15W E27  
LED retrofit, Halo 1x 105W E27  
LED retrofit, Halo 1x 105W Dimmable  
E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

# Rituals 2, tavolo

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

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# Rituals 2, tavolo

family

FOSCARINI



Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3



# Rituals 3, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Table lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. The diffuser rests on a die cast zinc alloy tripod coated with epoxy powder paint with a rough finish on the metal surface. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

## MATERIALS

blown enfraved satin glass and varnished metal

## COLORS

White

# Rituals 3, tavolo

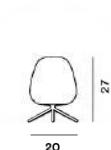
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## Rituals 3

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown enfraved satin glass and  
varnished metal

### COLORS



### LIGHT SOURCE

LED retrofit, Fluo 1x 105W E27  
LED retrofit, Halo 1x 105W E27  
LED retrofit, Halo 1x 105W Dimmable  
E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

## Rituals 3, tavolo

Designer

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# Rituals 3, tavolo

family

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FOSCARINI



Rituals 2



Rituals XL



Rituals 3



Rituals 2



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3

# Rituals XL, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Table lamp with diffused light. Handblown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. White epoxy powder coated metal supporting base and matt injection moulded transparent polycarbonate lamp holder support. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

## MATERIALS

blown enfraved satin glass and varnished metal

## COLORS

White

# Rituals XL, tavolo

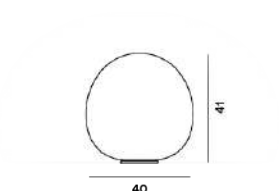
technical details

FOSCARINI

Rituals conveys the magic of oriental rice paper lanterns in lamps made of traditional Venetian blown glass. A meeting between east and west, traditional and contemporary styles, poetic inspiration and technological research - this is the Rituals family of lamps, distinct but at the same time complementary. The surface incisions made by industrialising the traditional blown glass grinding technique creates a fascinating graphic effect on the lamps, whether on or off. The largest shape - Rituals XL - multiplies the intensity and scope of the lighting effect while maintaining an airy lightweight feel. All models diffuse a full, warm and soft light into the room.

## Rituals XL

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

blown enfraved satin glass and  
varnished metal

### COLORS



### LIGHT SOURCE

LED retrofit, Halo 1x 25W Dimmable  
E27

LED retrofit, Halo 1x 150W Dimmable  
E27

LED retrofit, Halo 1x 150W E27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

# Rituals XL, tavolo

Designer

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family

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FOSCARINI



Rituals 2



Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3