

Lumiere XX, parete

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Wall or ceiling lamp with diffused light. Handblown cased glass diffuser with glossy finish and oblique cut. Wall mounting plate and central element, which acts as a glass-lock, in epoxy powder coated metal, electronic ballast. Lumiere XXL is available in dimmer version.

MATERIALS

Blown glass and varnished metal

COLORS

Cool Brown, Grey, White

Lumiere XX, parete

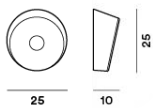
technical details

FOSCARINI

The wall lamp Lumiere XXL and XXS characterise the space with its own dynamism, thanks to essential and brand new geometries, created with the expert craftsmanship of master glassmakers. Their movement is created by their strong lines and by the orientation of the upper surface of the diffuser, which lies oblique to the surface it rests on, as the result of a cut that sections the glass in a surprising and original way. By using multiple versions of the two dimensions or simply orientating the glass in a different way you can create an interplay of balance and lively compositions. The unprecedented simplicity of the wall lamp allows it to be integrated into a multitude of contexts: a perfect wall lamp in a range of settings, such as in a corridor, or even a bedside lamp.

Lumiere XXS

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



LIGHT SOURCE

Fluo 2x 18W Dimmable G24Q-2

CERTIFICATIONS

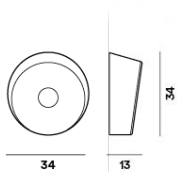


ENERGY EFFICIENCY

A+, A

Lumiere XXL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



LIGHT SOURCE

Fluo 2x 40+22W Dimmable 2GX13

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

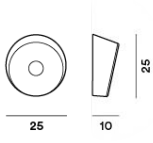
Lumiere XXS LED

SCHEMATIC & LIGHT EMISSION

MATERIAL

Blown glass and varnished metal

CERTIFICATIONS



COLORS



LIGHT SOURCE

LED 1x 30W Dimmable

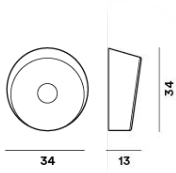
CE   IP 20

ENERGY EFFICIENCY

A+

Lumiere XXL LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



LIGHT SOURCE

LED 1x 55W

CERTIFICATIONS

CE   IP 20

ENERGY EFFICIENCY

A+

Lumiere XX, parete

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.

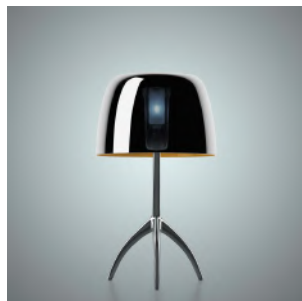


Lumiere XX, parete
family

FOSCARINI



Lumiere



Lumiere 25th



Lumiere XX



Lumiere XXL



Lumiere XX

Lumiere XX, soffitto

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Wall or ceiling lamp with diffused light. Handblown cased glass diffuser with glossy finish and oblique cut. Ceiling plate and central element, which acts as a glass-lock, in epoxy powder coated metal.

MATERIALS

Blown glass and metal or varnished aluminium (LED version)

COLORS

Cool Brown, Cool Grey, White

Lumiere XX, soffitto

technical details

FOSCARINI

The ceiling lamp Lumiere XXL and XXS characterise the space with its own dynamism, thanks to essential and brand new geometries, created with the expert craftsmanship of master glassmakers. Their movement is created by their strong lines and by the orientation of the upper surface of the diffuser, which lies oblique to the surface it rests on, as the result of a cut that sections the glass in a surprising and original way. By using multiple versions of the two dimensions or simply orientating the glass in a different way you can create an interplay of balance and lively compositions.

Lumiere XXS

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and metal or varnished aluminium (LED version)

COLORS



LIGHT SOURCE

Fluo 1x 18W Dimmable G24q-2

CERTIFICATIONS

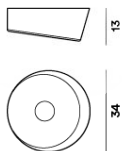


ENERGY EFFICIENCY

A+, A

Lumiere XXL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and metal or varnished aluminium (LED version)

COLORS



LIGHT SOURCE

Fluo 2x 40W 2GX13
Fluo 2x 40W Dimmable 2GX13

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Lumiere XXS LED

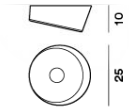
SCHEMATIC & LIGHT EMISSION

MATERIAL

Blown glass and metal or varnished aluminium (LED version)

CERTIFICATIONS





COLORS



LIGHT SOURCE

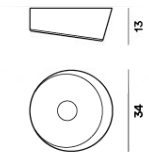
LED 30W

ENERGY EFFICIENCY

A+

Lumiere XXL LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and metal or varnished aluminium (LED version)

COLORS



LIGHT SOURCE

LED 55W Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Lumiere XX, soffitto

Designer

FOSCARINI

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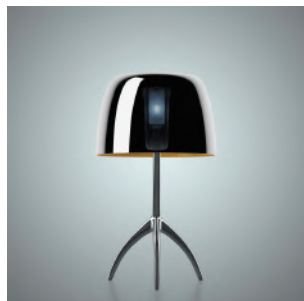


Lumiere XX, soffitto
family

FOSCARINI



Lumiere



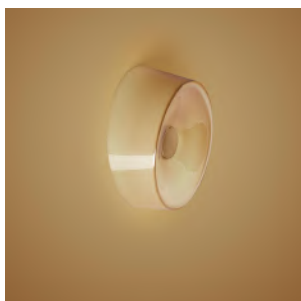
Lumiere 25th



Lumiere XX



Lumiere XXL



Lumiere XX

Lumiere, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Table lamp with direct and diffused light. Hand-blown cased glass diffuser with glossy finish, white on the inside and coloured on the outside. In the turquoise, cherry red and warm white versions, the glass has an additional internal glass layer in a pale, straw-yellow colour (5 layers of glass in total). With the straw-yellow interior, the "warm white" version appears ivory in hue when the lamp is on and it remains white when off. In the cherry red and turquoise versions, this double casing makes the light warmer and the colour more intense. Die cast aluminium tripod base, hand finished and polished in the aluminium version, coated with liquid paint in the champagne or black chrome version; scratch-proof silicone feet. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

MATERIALS

Blown glass and polished or varnished aluminium

COLORS

Cherry Red, Turquoise, Warm White, White

Lumiere, tavolo

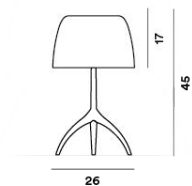
technical details

FOSCARINI

Inspired by the classic table lamp with lampshade, Lumiere was designed in 1990 by Rodolfo Dordoni and immediately became one of the best sellers in the Foscarini collection, characterised by the original and harmonious combination of the essential form of the diffuser in mouth-blown glass and the slim support of the characteristic tripod in aluminium alloy. In 2015 the lamp is modernised with the introduction of new color shades for the diffuser – keeping the white internal layer to help reflect the light – and a new finish for the tripod, demonstrating the surprising modernity of one of the cult pieces of the collection. The refined elegance of Lumiere, the availability of two different sizes and four different colours, together with its warm, intense, diffused light, make it the perfect lamp for various environments, different in both style and taste.

Lumiere grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and polished or varnished aluminium

COLORS



LIGHT SOURCE

LED retrofit, Halo 2x 48W Dimmable G9

CERTIFICATIONS

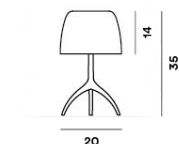


ENERGY EFFICIENCY

A+, A, C

Lumiere piccola

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and polished or varnished aluminium

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 42W G9
LED retrofit, Halo 1x 42W Dimmable G9

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Lumiere, tavolo

Designer

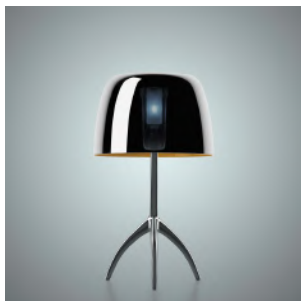
FOSCARINI

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Lumiere 25th



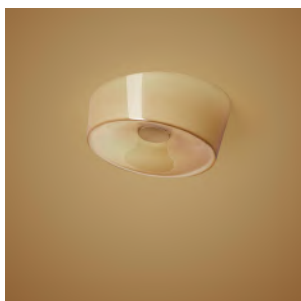
Lumiere XX



Lumiere XXL



Lumiere XX



Lumiere XX

Lumiere 25th, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Table lamp with direct and diffused light. Hand-blown plate glass with liquid silver nitrate mirror which, when lit, lets you catch a glimpse of the light source inside. Die cast aluminium tripod base, hand finished and polished in the aluminium version, coated with liquid paint in the champagne or black chrome version; scratch-proof silicone feet. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

MATERIALS

blown mirrored glass and polished or varnished steel

COLORS

Trasparent Mirror

Lumiere 25th, tavolo

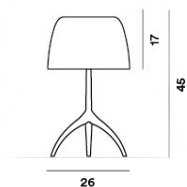
technical details

FOSCARINI

It was 1990 when Foscarini, still a small company just breaking into the contemporary design panorama, presented a blown glass lamp born from an encounter with designer Rodolfo Dordoni who reinterpreted the classic abat-jour in a new spirit. That lamp was called Lumiere and was an immediate international success story which continued over time and found its way into an infinity of spaces with its sophisticated elegance and cosy light. On its 25th anniversary, a special edition of Lumiere is coming out making it even more unique and precious. The blown glass diffuser has been given a special mirror-effect metallic finish which matches its unmistakable tripod shape.

Lumiere 25th grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown mirrored glass and polished or varnished steel

COLORS



LIGHT SOURCE

LED retrofit, Halo 2x 48W G9
LED retrofit, Halo 2x 48W Dimmable G9

CERTIFICATIONS

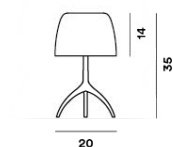


ENERGY EFFICIENCY

A+, A, C

Lumiere 25th piccola

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown mirrored glass and polished or varnished steel

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 42W G9
LED retrofit, Halo 1x 42W G9

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Lumiere 25th, tavolo

Designer

FOSCARINI

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Lumiere 25th, tavolo
family

FOSCARINI



Lumiere



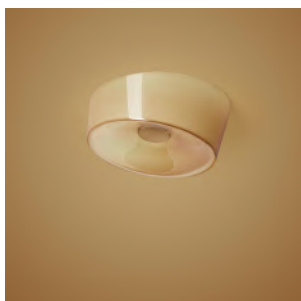
Lumiere XX



Lumiere XXL



Lumiere XX



Lumiere XX

Lumiere XX, tavolo

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Table lamp with direct and diffused light. Hand-blown cased glass diffuser with glossy finish, white on the inside and coloured on the outside. Die cast aluminium base and rod, hand finished and polished in the aluminium version, coated with liquid paint in the black chrome version. Dimmer for the gradual brightness adjustment.

MATERIALS

Blown glass and lacquered aluminium

COLORS

White, Cool Grey, Cool Brown

Lumiere XX, tavolo

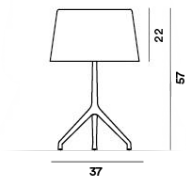
technical details

FOSCARINI

It was back in 1990 when the designer Rodolfo Dordoni presented Foscarini with the proposal for a refined, elegant and creative reinterpretation of the classic bedside lamp. From that meeting, Lumiere was born, which is still one of the collection's best sellers and has since become an icon in the contemporary design field. The first Lumiere went on to inspire the xxl and xxs versions, a reinterpretation of the original project, with new proportions and a stronger design. Today, Lumiere xxl and xxs have been revamped, with modern colours emphasizing their refined elegance and bringing them closer to the tones of contemporary furnishings. Next to the classic white version, refined cold grey and cold brown colours are now available for the blown glass shade, in conjunction with new aluminium or black chrome finishes for the frame. The new Lumiere xxl reading lamp is instead an expression of entirely new research in terms of proportions, size and aesthetic language. It keeps the dualism between the blown glass diffuser and the metal base, is coordinated with the new colours of the table version, but it completely redesigns its forms and harmony, creating a new presence in the room. Important but not intrusive, elegant but not ostentatious, it is particularly well-suited for living areas.

Lumiere XXL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and lacquered aluminium

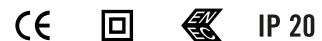
COLORS



LIGHT SOURCE

LED retrofit, Halo 4x 40W G9

CERTIFICATIONS

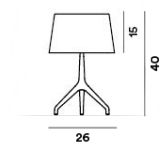


ENERGY EFFICIENCY

A+, A, C

Lumiere XXS

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and lacquered aluminium

COLORS



LIGHT SOURCE

LED retrofit, Halo 1x 42W G9

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Lumiere XX, tavolo

Designer

FOSCARINI

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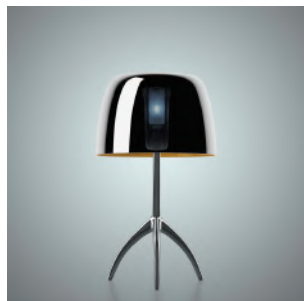


Lumiere XX, tavolo
family

FOSCARINI



Lumiere



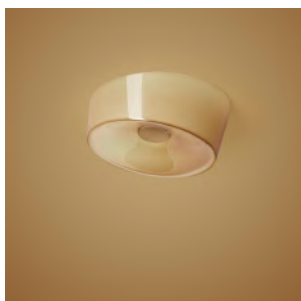
Lumiere 25th



Lumiere XXL



Lumiere XX



Lumiere XX

Lumiere XXL, terra

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

Floor lamp (reading lamp) with direct and diffused light. Hand-blown cased glass diffuser with glossy finish, white on the inside and colored on the outside. Die cast aluminium base and stem is hand finished and polished, liquid painted in black chrome version. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

MATERIALS

Blown glass and lacquered aluminium

COLORS

Cool Brown, Cool Grey, White

Lumiere XXL, terra

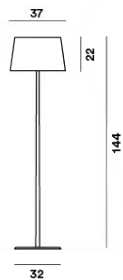
technical details

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Lumiere XXL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and lacquered aluminium

COLORS



LIGHT SOURCE

LED retrofit halo 4x 33W G9

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Lumiere XXL, terra

Designer

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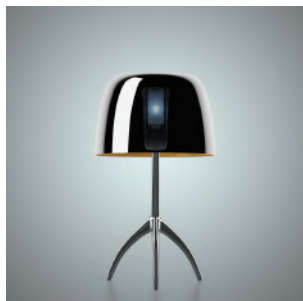


Lumiere XXL, terra
family

FOSCARINI



Lumiere



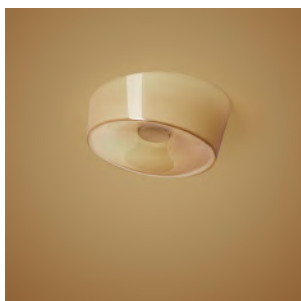
Lumiere 25th



Lumiere XX



Lumiere XX



Lumiere XX