

Plass, sospensione

by Luca Nichetto

FOSCARINI



DESCRIPTION

Suspension lamp with diffused and direct light. The large transparent polycarbonate diffuser is achieved using rotational moulding, a technique which makes it possible to create hollow bodies of geblackus sizes without the need for any welding. Brushed aluminum internal mount, stainless steel suspension cable and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed metal cover.

MATERIALS

Polycarbonate and coated aluminium

COLORS

Light Blue, Grey

Plass, sospensione

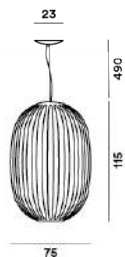
technical details

FOSCARINI

Plass - the name is a synthesis of “plastic” and “glass” – interprets the millennia-old artisan tradition of glass making, in the light of a contemporary process and material: rotationally-moulded transparent polycarbonate. Thanks to this technology, which is not yet widely used in the lighting sector, the finishes are not cold and impersonal, but feature slight irregularities, highlighted by the light source, as in handmade glass. The colours chosen for the diffuser – aquamarine and grey – are inspired by Murano glass and venetian craftsmanship. As well as evoking an atmosphere and an emotion, the color helps define the shape of the lamp, highlighting the thickness of the incisions on its surface. Suspended between memory and modernity, Plass characterises large spaces, including high ones, alone or in multiple compositions.

Plass grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



LIGHT SOURCE

LED 1x 30W

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

ACCESSORIES

Kit B

Plass grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



LIGHT SOURCE

LED retrofit, Halo 7x 60+100W G9

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

ACCESSORIES

Kit B

Kit F

Kit M

Plass media

SCHEMATIC & LIGHT EMISSION

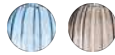
MATERIAL

Polycarbonate and coated aluminium

CERTIFICATIONS



COLORS



LIGHT SOURCE

Halo x1+x1 116+75 E27+GU10
LED retrofit, Fluo 1x 20W E27



ENERGY EFFICIENCY

A+, A

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

Plass media doppia

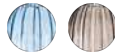
SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

COLORS



LIGHT SOURCE

LED retrofit, Fluo 2x 20W E27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

Plass media tripla

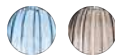
SCHEMATIC & LIGHT EMISSION



MATERIAL

Polycarbonate and coated aluminium

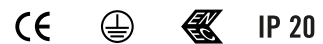
COLORS



LIGHT SOURCE

LED retrofit, Halo 3x 20W E27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

Plass media quadrupla

SCHEMATIC & LIGHT EMISSION

MATERIAL

Polycarbonate and coated aluminium

CERTIFICATIONS



COLORS



LIGHT SOURCE

LED retrofit, Halo 4x 20W E27



ENERGY EFFICIENCY

A+, A

ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

Plass, sospensione

Designer

FOSCARINI

LUCA NICHETTO

A designer with international acclaim and culture, who works between Venice and Stockholm, he works in a multitude of sectors, designing objects intended to be used and loved.

The work method of his studio, conceived as a multi-disciplinary team of people, starts with concepts that are developed through tough research work. Innovation and uniqueness are the shared trait of his projects for Foscarini, from O-Space, an emotional presence in any space, designed with Gianpietro Gai, to Plass which is inspired by age-old sensations while using contemporary materials, and also Troag, the merger of nature and technology.



Plass, sospensione
family

FOSCARINI



Plass media

Plass media, tavolo

by Luca Nichetto

FOSCARINI



DESCRIPTION

Table lamp and diffused lighting . The diffuser in transparent polycarbonate is obtained by rotational molding , a technology that allows to produce hollow bodies of considerable size without need for welding . Inner frame brushed aluminum , transparent electric cable .

MATERIALS

Rotational moulded polycarbonate and steel

COLORS

Light Blue, Grey

Plass media, tavolo

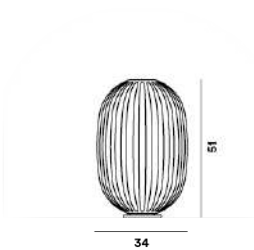
technical details

FOSCARINI

Plass Media transports the great appeal, exciting presence and magical luminosity of Plass – a project that as its name suggests is a combination of plastic and glass – into a smaller dimension. The familiar image of a Murano pearl is interpreted on a different scale, using a 21st century material and process: rotationally moulded polycarbonate. As a result of the technology used, the finishes have slight irregularities that recall the imperfections of glass, underlined by the dual light source. Plass resembles a glass pearl hit by the sun's rays, but here the light comes from within, rather than from outside, refracted by the incisions on the surface. The unique effect it produces is even more immediate and usable in the new Plass Media lamp, available in table and suspension versions and suitable for medium-sized spaces.

Plass media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Rotational moulded polycarbonate and steel

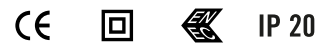
COLORS



LIGHT SOURCE

LED retrofit, Fluo 1x 25W E27
Halo 150W E27
LED retrofit, Halo 1x 150W E27

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Plass media, tavolo

Designer

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Plass media, tavolo
family

FOSCARINI



Plass